

# International Classic Record Collector

## Classic Record Collector

### Classical Recordings Quarterly

20 published years, 80 issues, a host of knowledgeable writers and contributors and more than 8,000 pages of expert writing covering the entire history of Classical Recording industry

Editors: Alan Sanders (Nos. 1-8; 53-80)  
and Tully Potter (Nos. 9-52)

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This document contains all the front cover and contents pages for each quarterly issue of this magazine under its three successive titles, from its inception in 1995 to its last issue in 2015 – a total of 80 issues. Thus you can see at a glance details of all the feature articles, reviews and all else that were contained in this unique publication: an extraordinary range of information covering the entire history of the classical recording industry. The material include portraits of performing artists and their recordings, biographies of other celebrities who contributed to the development of the industry development over the course of more than a century, discussions of how technical advances came about, histories of the rise – and sometimes the fall – of great recording companies and famous label series, reviews of landmark recordings in all formats and much else.

All these 80 issues are available as a collection on a single USB Memory Stick which can be used by all PCs and Mac computers fitted with USB port. The price of the complete set is £100. Single issues can be purchased in the form of a downloadable PDF document at a cost of £2 each.

From issue 44 onwards the magazines are in 'true PDF' format; issues 1 to 43 exist as scans from original magazine copies and thus do not quite match the definition of the later issues, though clarity of the copying process has been the aim and the achievement.

**For information on how to purchase the collection or for additional information about the series please contact Alan Sanders at**  
**as@alansanders.plus.com**  
**or by phone on +44 (0)20 8549 0140**

Summer edition

May 1995

£3.50

## International Classical Record Collector

# ICRC

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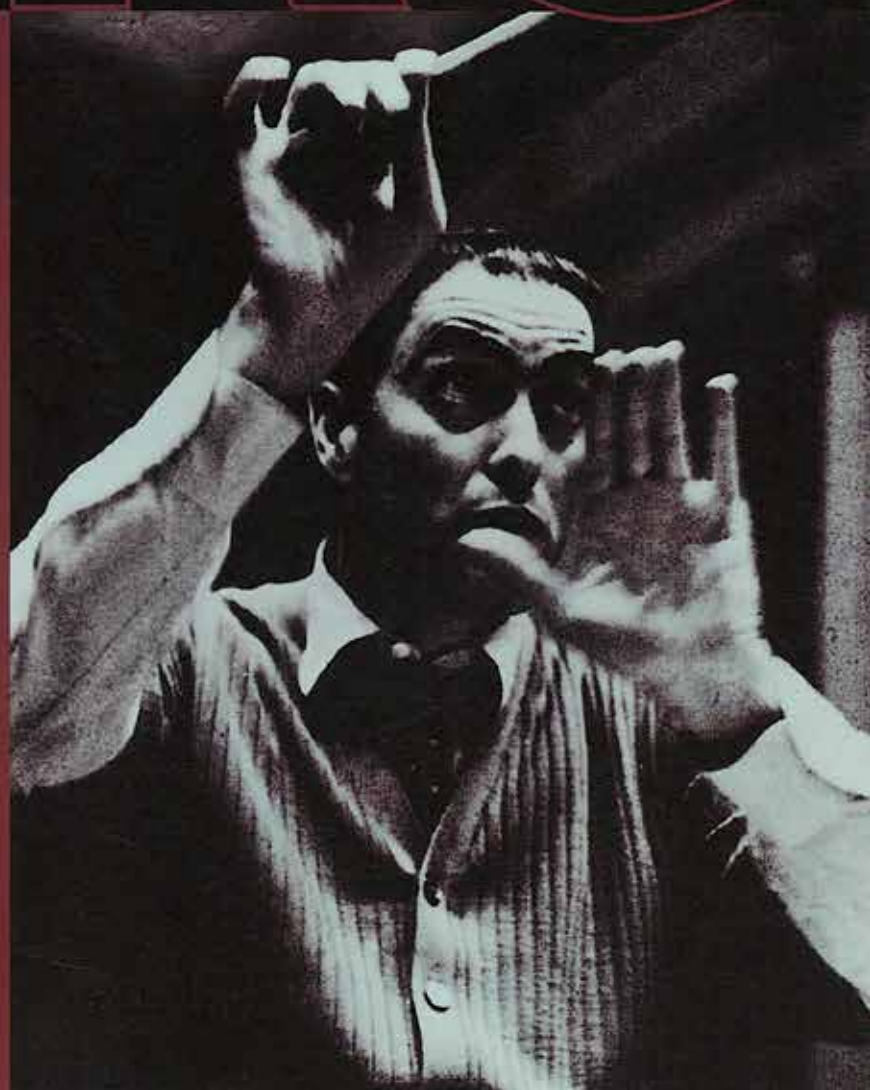
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**A Gramophone publication**



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Front cover Ataulfo Argenta

Photo Ana Maria Argenta

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**International Classical Record Collector**

# ICRC

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In each issue we shall publish news items of interest to collectors, and we shall also publish a diary of events. We invite readers to submit details of events they would like to have publicized in our September issue. Copy should reach the Editor by June 30th

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## International Classical Record Collector

# ICRC

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Getting the best from LPs

**A Gramophone publication**



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Front cover Hugh Bean (standing),  
Herbert von Karajan and Walter Legge

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**International Classical Record Collector**

# ICRC

## 5 Collector news

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### 50 years of Vox

*Kinderszenen* and the Schumann tradition

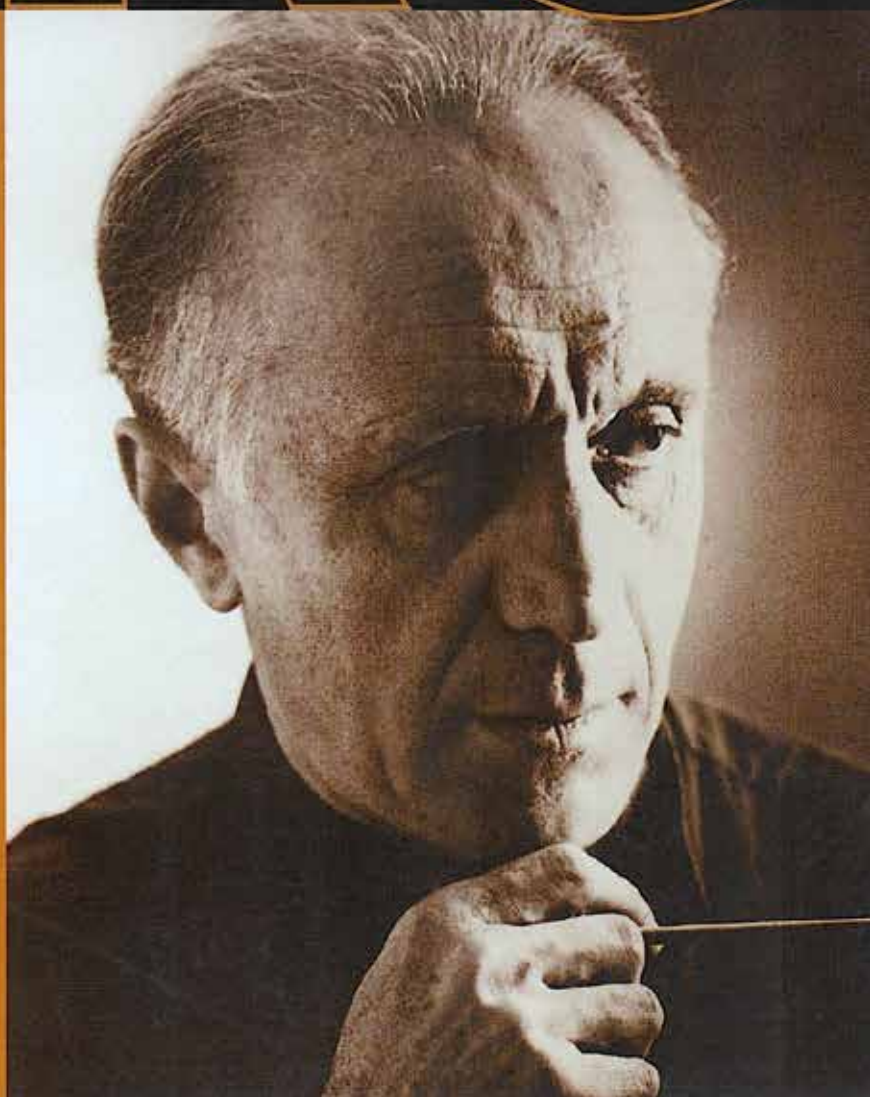
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**Czech conducting traditions**

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Ostrčil's *Bartered Bride*

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Illustration courtesy

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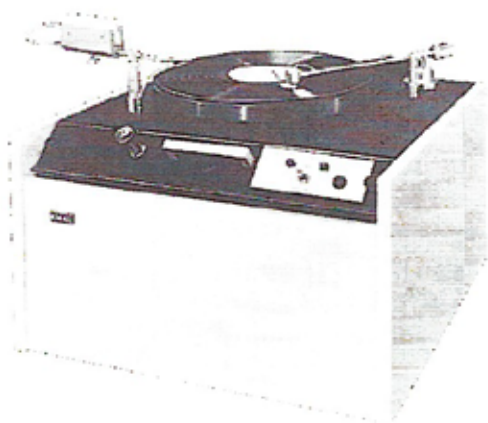
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## The Art of Graziella Sciutti

Memories of EMI in the 1960s

Hermann Scherchen: eccentric genius

Crucial changes in the LP market

Record buying in East Germany

A History of Eterna

The Expert Stylus Company

**A Gramophone publication**



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Wilhelm  
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**The lost art of Georges Thill**

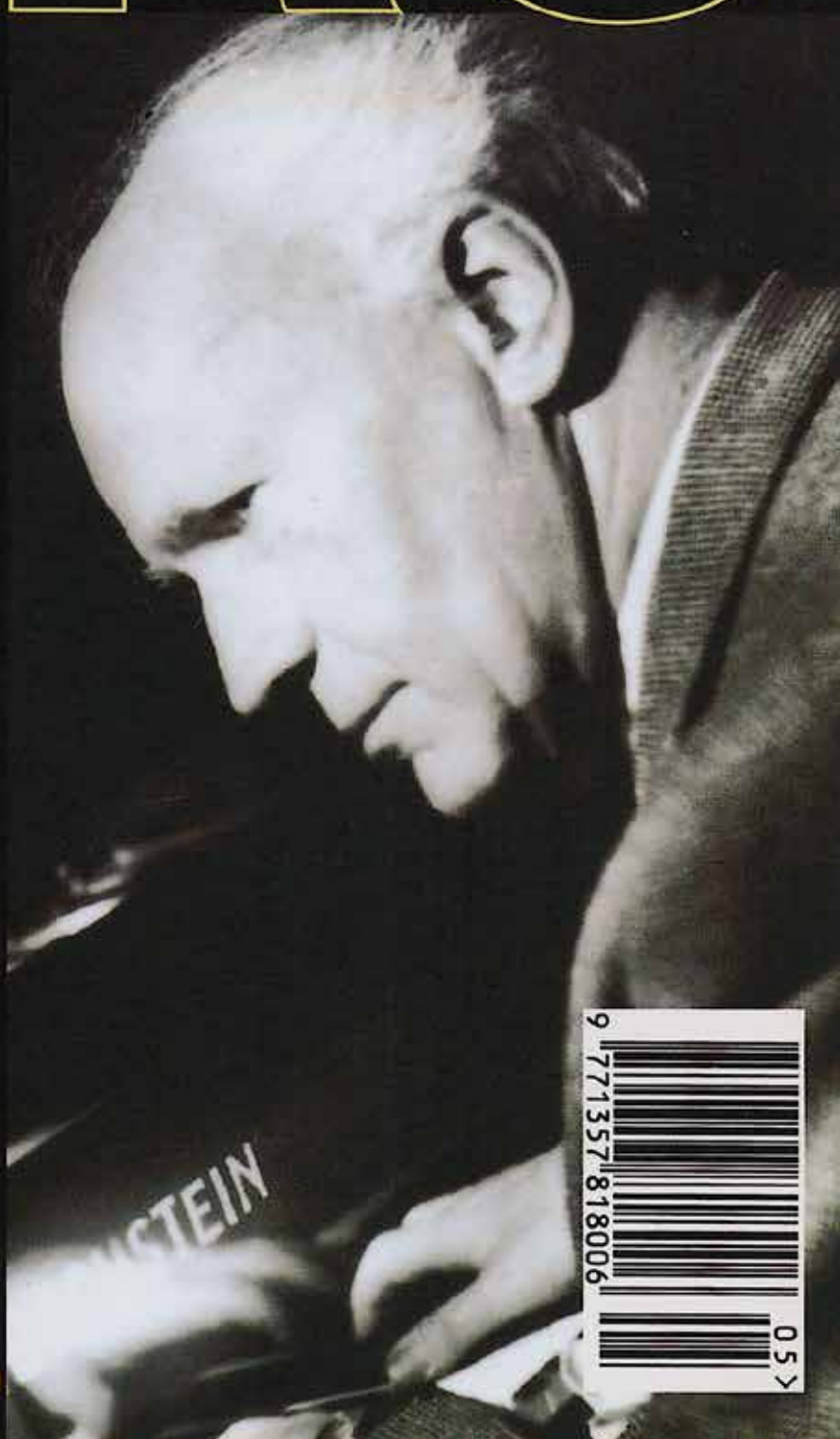
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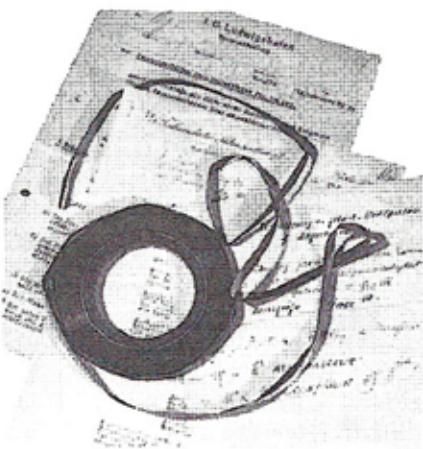
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Aksel Schiøtz  
unmasked

**Great Danes of the airwaves:  
the DRSO on record**

**Roy Wallace, stereo pioneer**

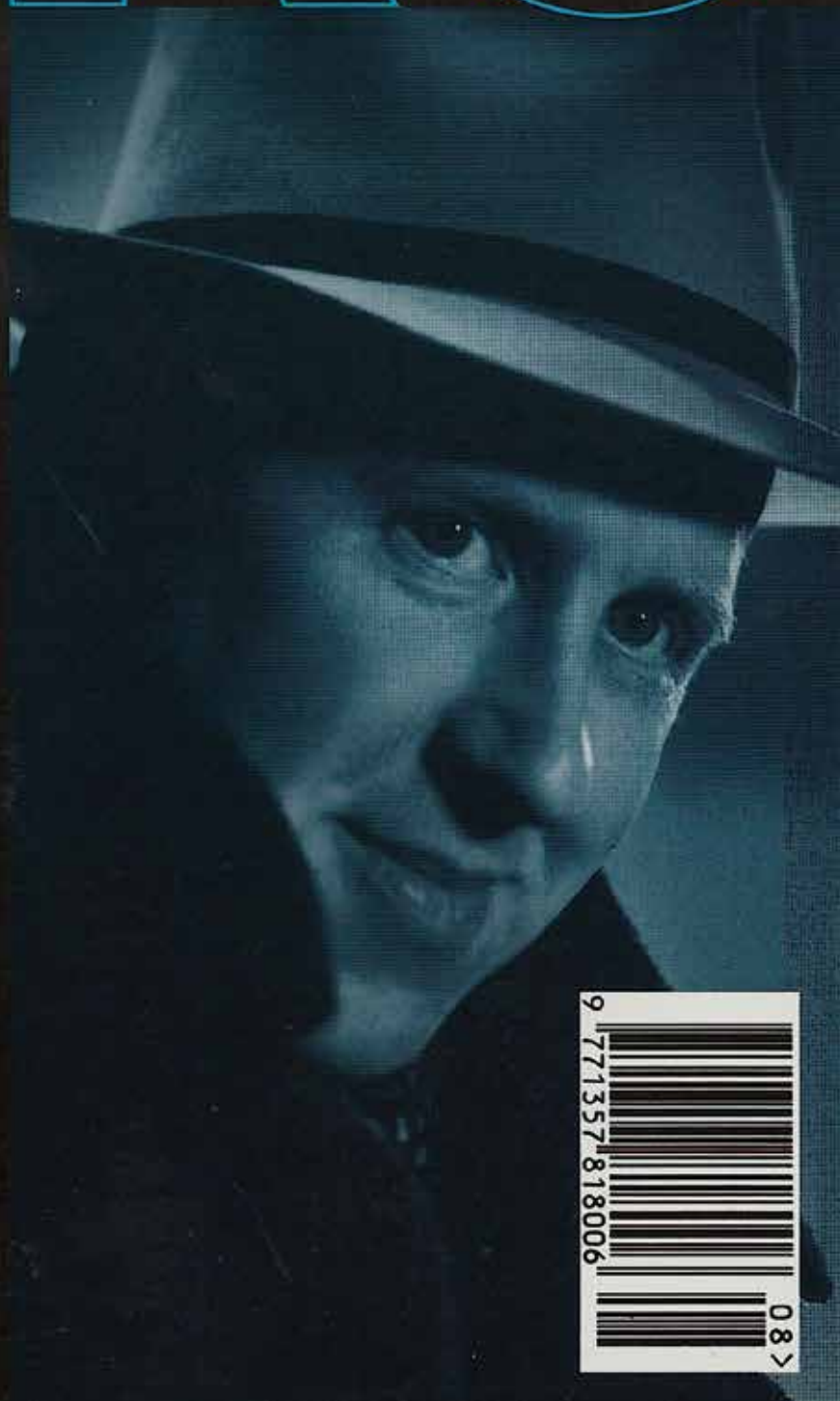
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## The art of Leonie Rysanek

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**Stokowski: the essential performances**

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Front cover **Leonie Rysanek** as the Empress in Strauss's *Die Frau ohne Schatten*: Georg Solti Photos Metropolitan Opera Archives; Decca

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Mengelberg, the  
Mahler magician

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The Budapest String Quartet**

**Elisabeth Grümmer  
remembered**

**Drum-beater of the world:  
James Blades reminisces**



Reviews include  
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Philharmonic  
historic broadcasts,  
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and Horowitz's solo  
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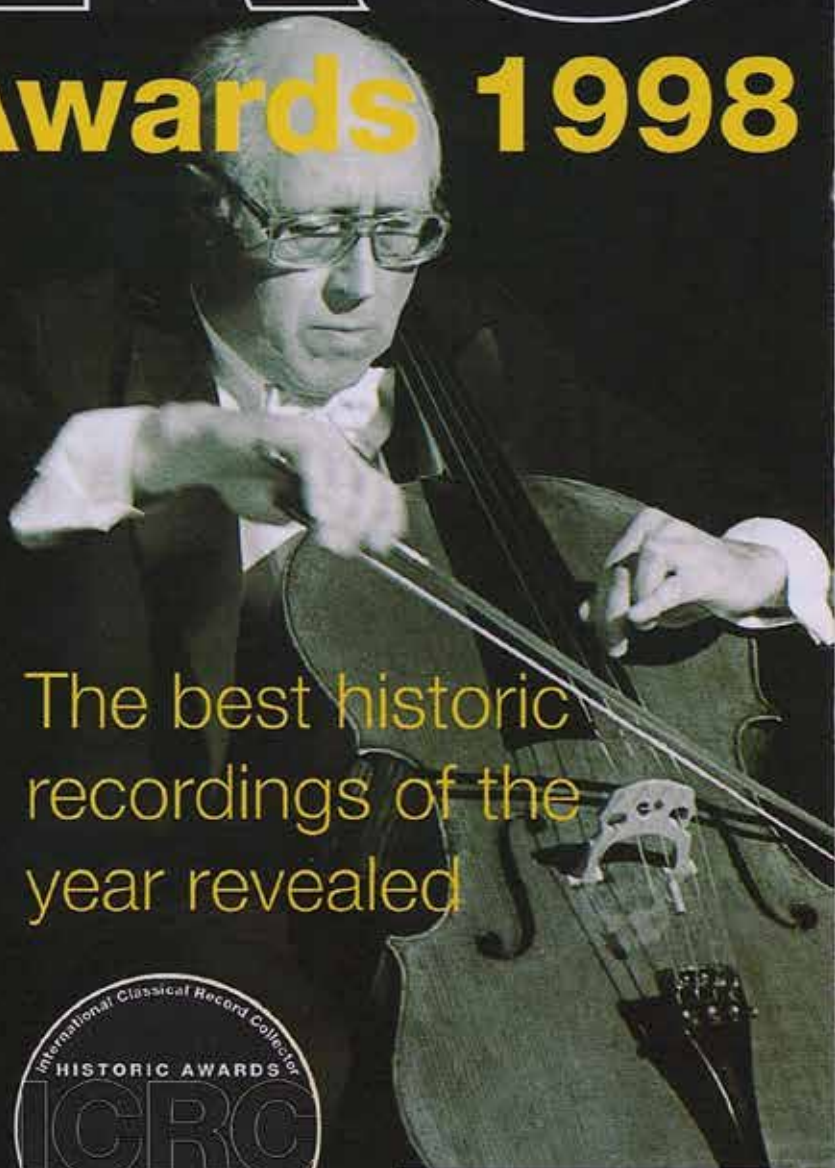
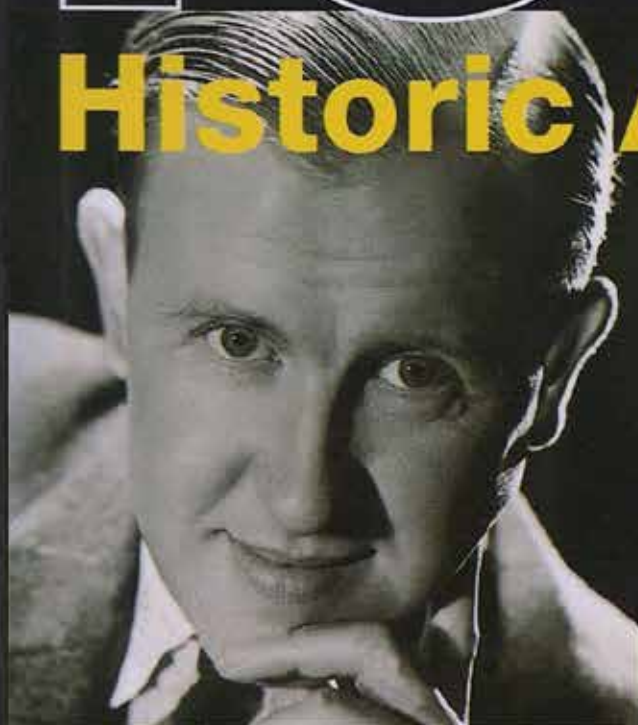
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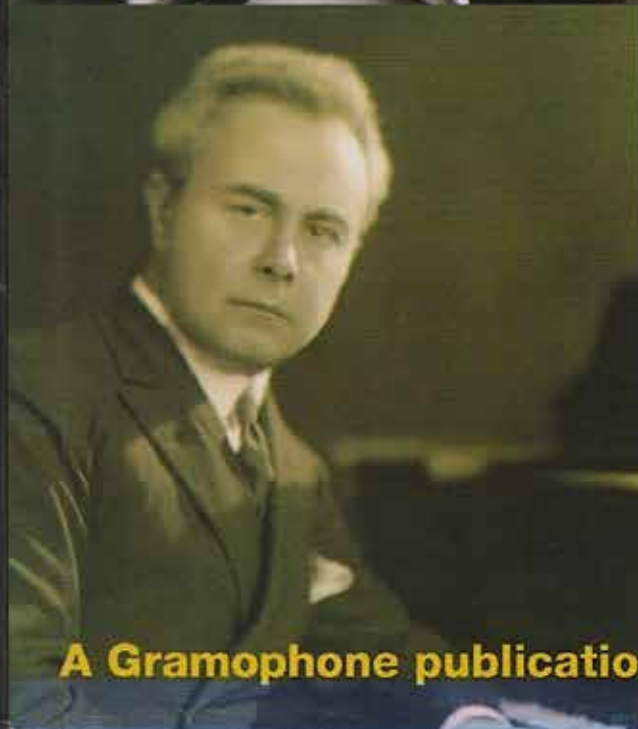
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Photo Royal College of Music

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# International Classical Record Collector

# ICRC

## Risë Stevens the drama queen

**Hans Knappertsbusch:**  
Bayreuth's gentle giant  
Columbia, RCA and the  
birth of LP

Some reflections on  
Edwin Fischer



Reviews include  
Beethoven with the  
Léner Quartet,  
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and Mozart  
concertos with  
Edwin Fischer



A Gramophone publication

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Photo courtesy Seymour Solomon

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**International Classical Record Collector**

# ICRC

**The review of historic recordings**

Winter 1998 £4.50

**How to sell your  
LP collection**

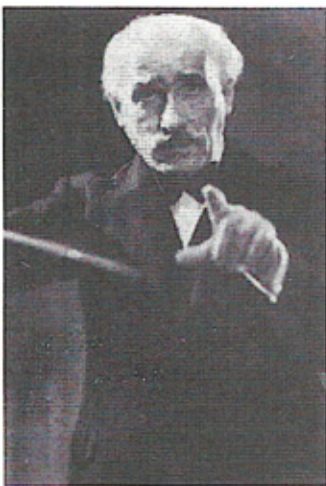
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**Reviews of the latest  
historic releases**

## **Toscanini** **more than a tyrant**

**Your guide to the best  
of Toscanini on CD**

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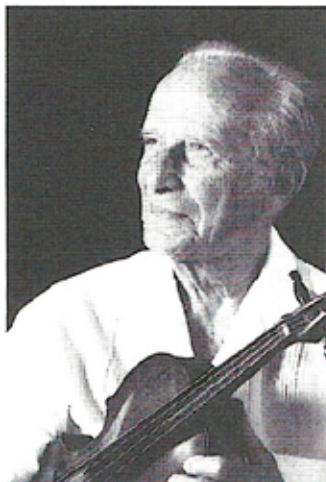
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Photo FCA

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# ICRC

The review of historic recordings

Spring 1999 £4.50



**Walter Widdop:**  
rediscovering a  
mastersinger

**Albert Coates:**  
where have all  
the records gone?

**Florence Austral**  
a pioneering diva

A Gramophone publication





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Mahler treasures from the New York Philharmonic's Archive. Page 74  
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Summer 1999

**International Classical Record Collector**

# ICRC

## Historic Awards 1999

Sponsored by CD Systems

The best historic recordings of the year revealed



**A Gramophone publication**



International Classical Record Collector

Summer edition 1999 Number 17

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The review of historic recordings

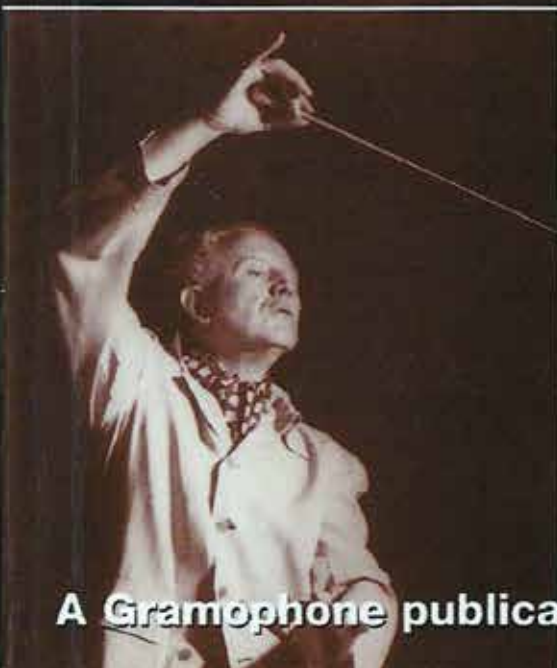
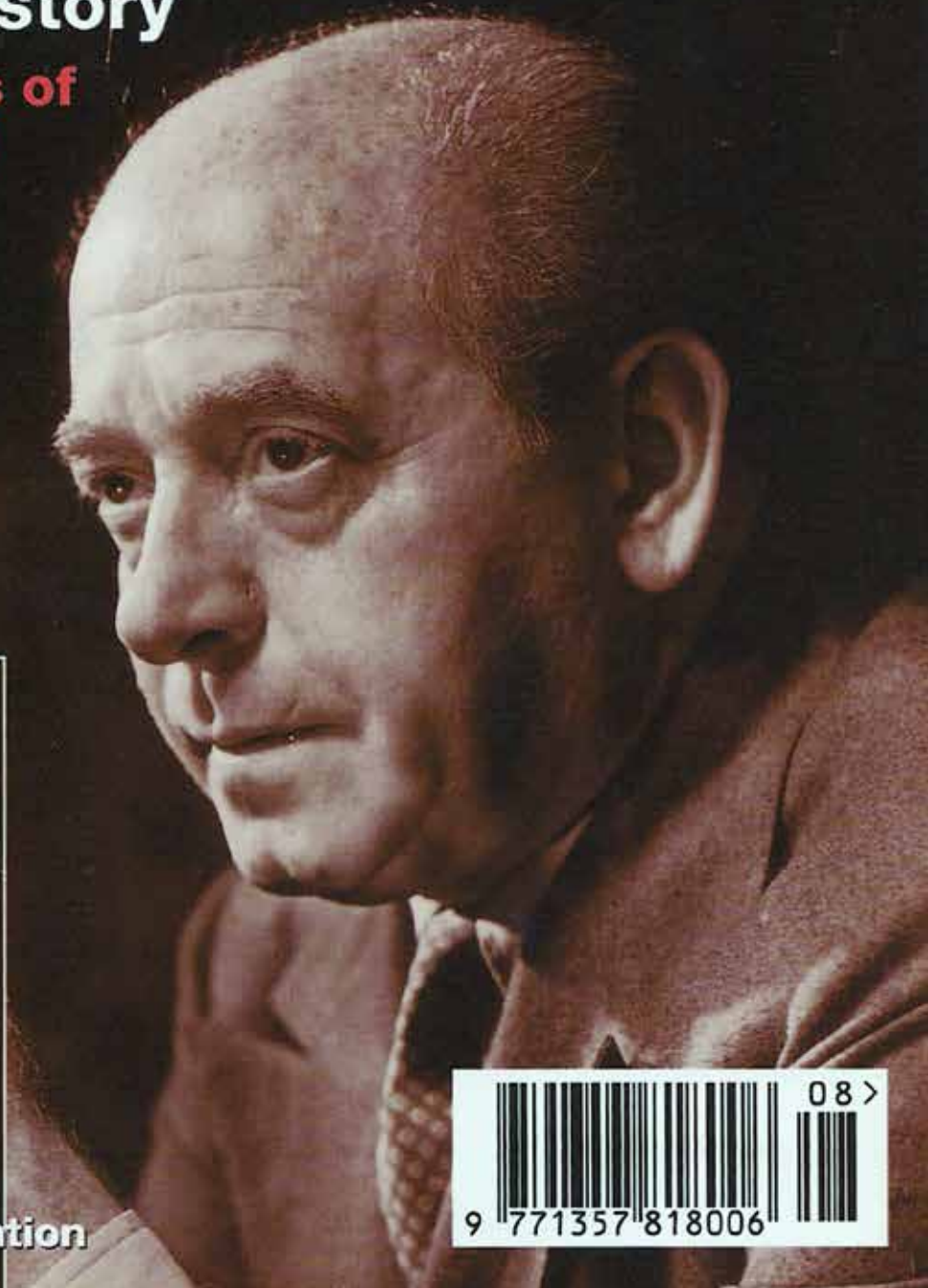
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## Philadelphia story

the life and times of  
**Eugene Ormandy**

The New York  
Phil on and off  
the record

Kindling interest  
in **Hans Kindler**



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Hans Kindler remembered.

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Photo courtesy

Tully Potter

Collection



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Photo Tully

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Photo Lyrita/Wild



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Photo courtesy

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Photo courtesy Roy Douglas



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Photo BFI Films



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Photo courtesy Joe Pengelly

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centenary  
issue**

**On the  
European  
vinyl trail**

**Johanna Martzy  
the cult violinist**



A Gramophone publication



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Photo courtesy Tully Potter Collection



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Photo Tully Potter Collection



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International Classical Record Collector

# ICRC

## Felix Weingartner



**Who was  
Oswald Kabasta?**  
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Cecilia Hansen



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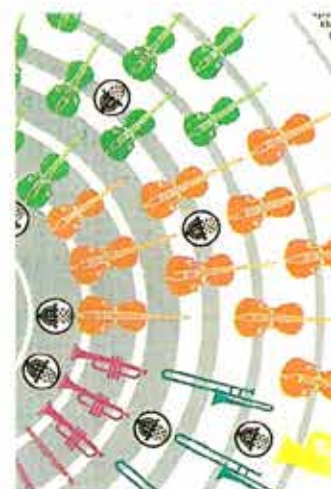
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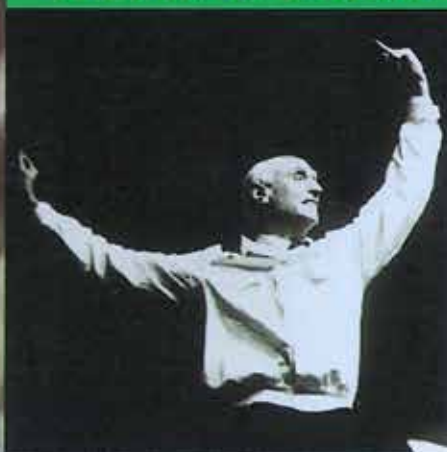
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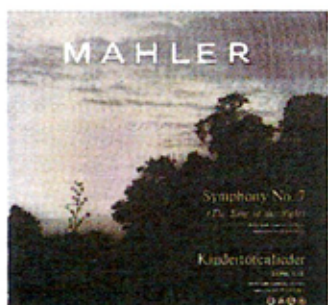
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Karl Haas.

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## Lubka Kolessa

Focus on Eduard van Beinum

Finding Russian rarities



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Photo courtesy Universal



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Dmitri Smirnov.

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Clara Haskil.

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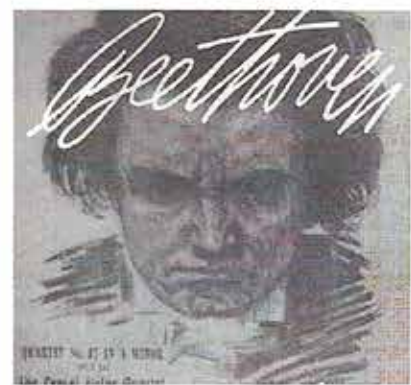


**Lending an ear to Stokowski**  
**CRC Historic Awards 2000**



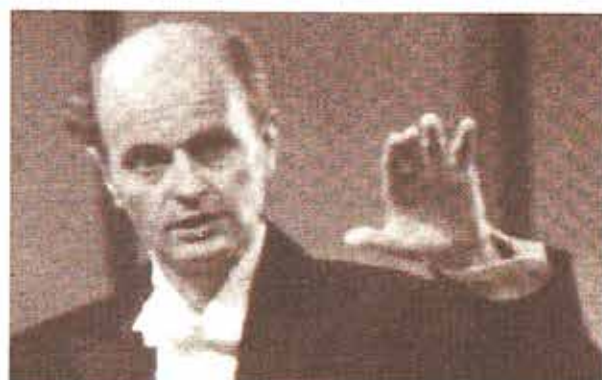


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**Jussi Björling's finest hours**  
**Belgium's brilliant best**



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## Mercury and Minneapolis Cantelli and the Lost Generation

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# Classic RECORD COLLECTOR

Autumn 2001 £4.50 US \$10.00

FORMERLY ICRC - THE REVIEW OF HISTORIC RECORDINGS

## Unforgettable Szigeti

Playing for Szell  
Mercury in stereo



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# Classic

Winter 2001 £4.95 US \$9.95

# RECORD COLLECTOR

THE WORLD'S LEADING REVIEW OF VINTAGE CLASSICAL RECORDINGS



## CRC Historic Awards

Bruno Walter in focus ♦ Sibelius's muses

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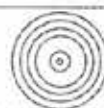


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# Classic RECORD COLLECTOR

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THE WORLD'S LEADING REVIEW OF VINTAGE CLASSICAL RECORDINGS

**Casadesus, poet of cool**

Galli-Curci, the colourful coloratura

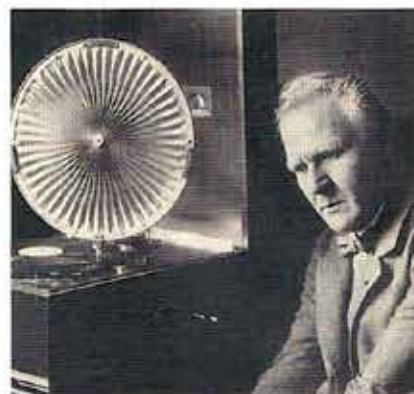
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# RECORD COLLECTOR

THE WORLD'S LEADING REVIEW OF VINTAGE CLASSICAL RECORDINGS



## Two takes on Ansermet

Peter Rybar of Winterthur

Caruso 100 years on

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# RECORD COLLECTOR

THE WORLD'S LEADING REVIEW OF VINTAGE CLASSICAL RECORDINGS



Great recorded disasters ♦ Segovia's rivals

# Goossens's apocalypse

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**Mravinsky, more  
a master than  
a monster...**

**Casals  
in Prades**

WINTER EDITION 2002 NUMBER 31

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## Printemps, voice of spring

The rise and fall of the Léner String Quartet

## CRC Historic Awards, 2003

Gino Marinuzzi, Italy's gentleman conductor



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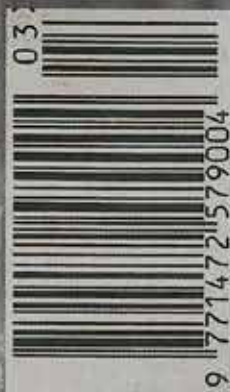
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THE WORLD'S LEADING REVIEW OF VINTAGE CLASSICAL RECORDINGS

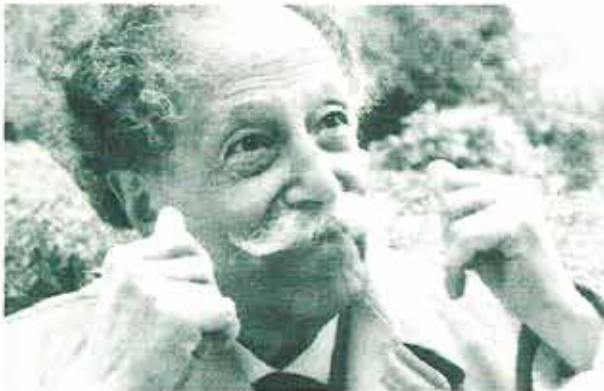


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It's Monteux**



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**Shostakovich's  
four voices**

**The ecstasy  
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Goddard  
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**Giulini**  
il gentilissimo

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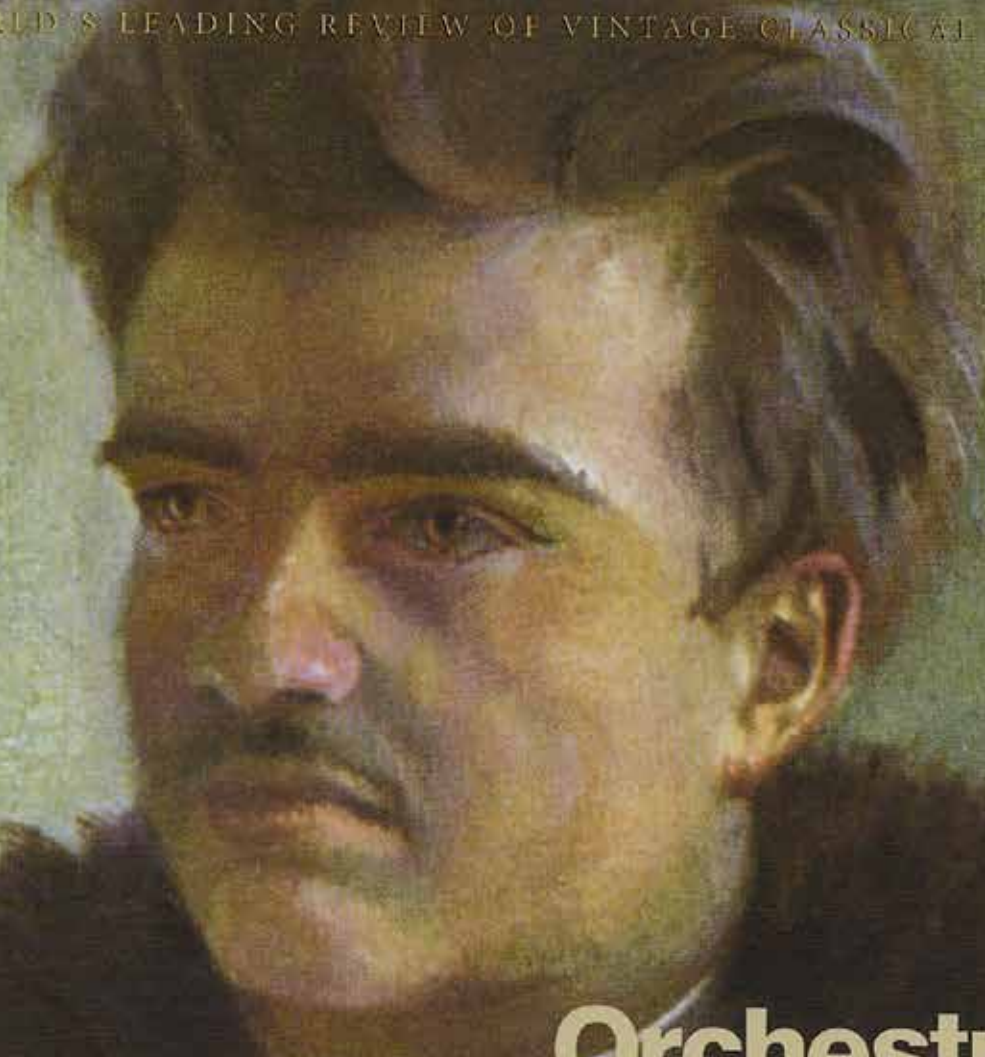
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**Orchestra**  
in the Holy Land

'Buffalo Bill'

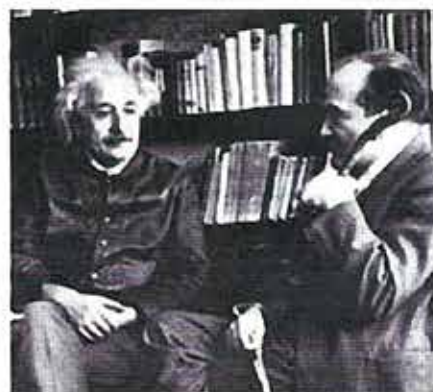
**Steinberg**

**HUBERMAN**  
**AT THE HUB**



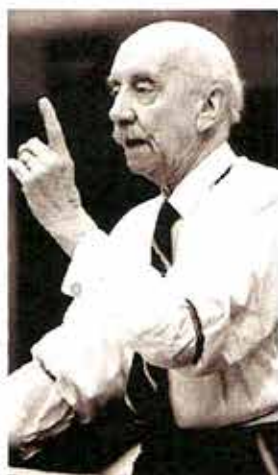
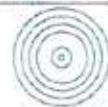


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Meeting  
**Peter  
Bartók**

Pianist  
**Hubert  
Harry**

**Furtwängler**  
50 years on

Tenor  
**David  
Lloyd**



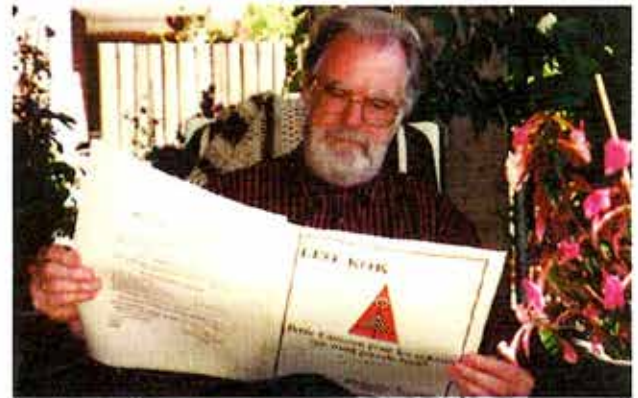


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A hearing for  
**Franz Schalk**

In the studio –  
**Peter Andry**

Tahra's co-founder  
**Myriam Scherchen**

# Seinemeyer

Dresden's fragile  
ornament



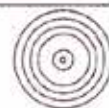


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THE WORLD'S LEADING REVIEW OF VINTAGE CLASSICAL RECORDINGS

Wisdom of  
**Wöldike**

Galvanism of  
**Golovanov**

String magic of  
**Stuyvesant**

**Massary**  
Muse of old Berlin





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His **players**  
His **records**  
His **moods**

# Sir Thomas Beecham

Magician  
of music



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40 FREE  
Beecham CDs  
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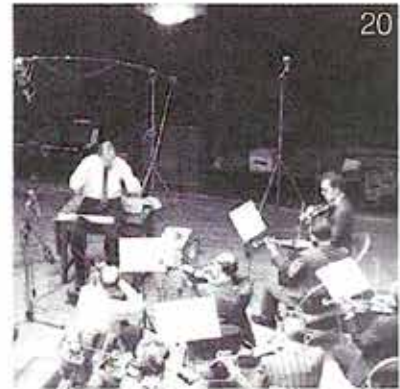
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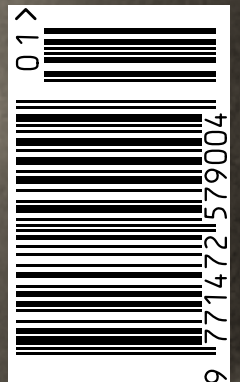
# *Classic* RECORD COLLECTOR

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Ristenpart's Bach Cantatas  
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



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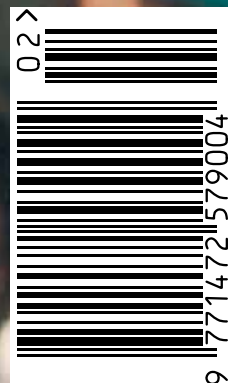
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# RECORD COLLECTOR

THE WORLD'S LEADING REVIEW OF VINTAGE CLASSICAL RECORDINGS



Dynamic days at  
**Decca**

Artistry of  
**Abendroth**

**Yvette  
Guilbert**  
a voice for Paris



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Toscanini  
& Yves Nat  
50 years on

**Maestro and me  
– Licia Albanese**



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*Classic*

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# RECORD COLLECTOR

THE WORLD'S LEADING REVIEW OF VINTAGE CLASSICAL RECORDINGS

75 years down  
the Abbey Road

The legendary  
Kolisch Quartet

**IVANOV**  
– fallen idol

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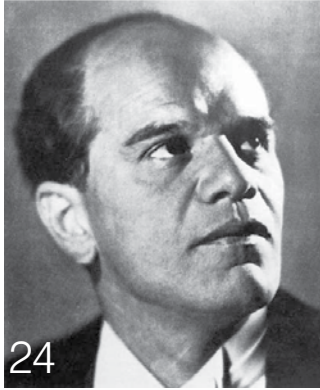
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# Classic RECORD COLLECTOR

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# RECORD COLLECTOR

THE WORLD'S LEADING REVIEW OF VINTAGE CLASSICAL RECORDINGS

**Hahn and  
la belle  
époque**



**Orchestras**

A VIOLINIST'S LIFE

**Il barbiere**

A DETAILED SURVEY

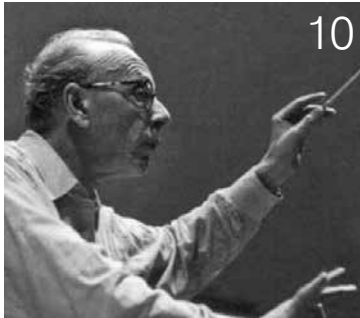
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# *Classic* RECORD COLLECTOR

THE WORLD'S LEADING REVIEW OF VINTAGE CLASSICAL RECORDINGS



**Marcella  
Meyer,  
Muse of  
Les Six**

**Schippers**

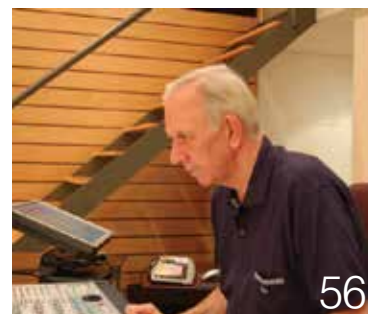
A BRILLIANT MAESTRO

**Enescu**

THE VIOLINIST

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**SPRING 2008**

THE WORLD'S LEADING REVIEW OF  
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# *Classic* Record Collector

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**Art of Buffo III**

**Heifetz**  
and the  
Brahms Concerto

**Frank Guarrera**  
stalwart of the Met

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# Classic Record Collector

SUMMER 2008

THE WORLD'S LEADING REVIEW OF  
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## Guilhermina Suggia

Portugal's  
princess  
of the cello

IN THE STUDIO WITH  
**STOKOWSKI**

## MARCEL MULE

AND THE CLASSICAL  
SAXOPHONE

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SINGERS

HISTORY OF THE **NGS**



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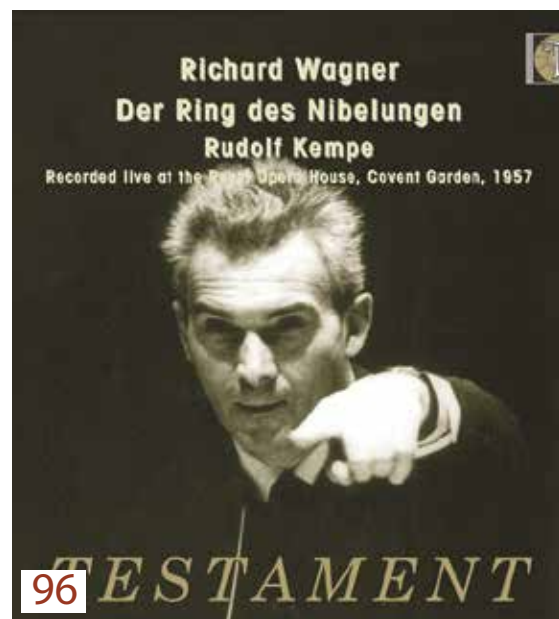
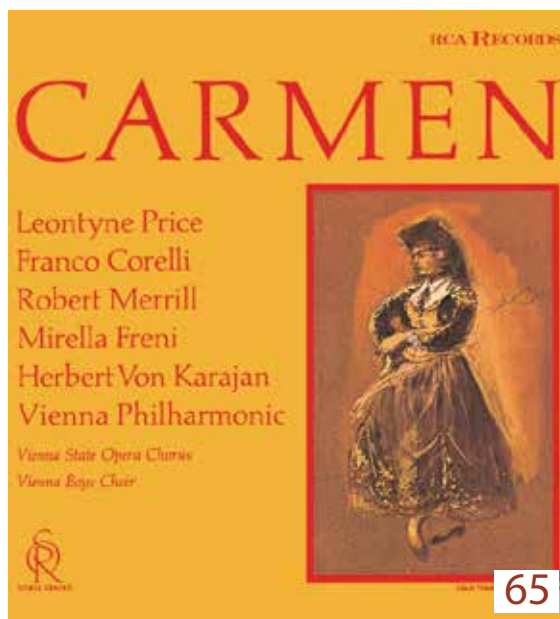
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# Classic Record Collector

AUTUMN 2008

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## Hina Spani

A hidden  
treasure of  
South America

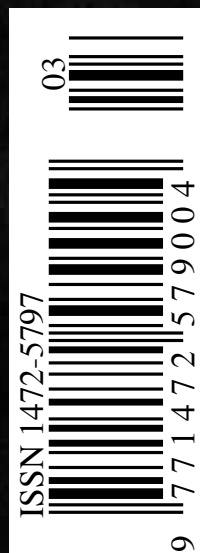
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BY TCHAIKOVSKY,  
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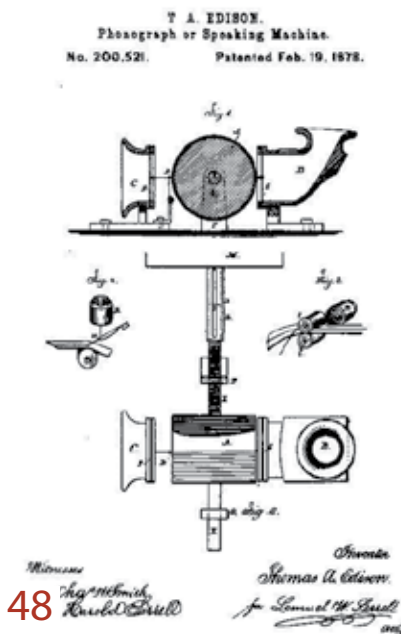
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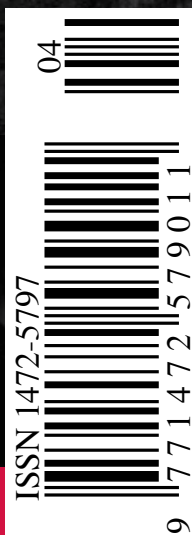
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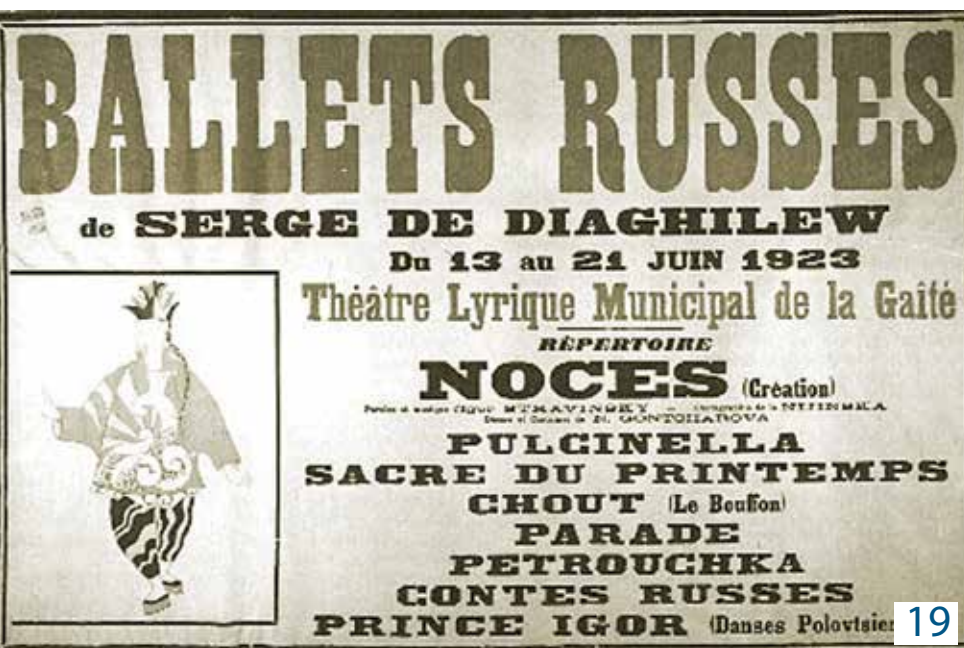
THE WORLD'S LEADING REVIEW OF  
VINTAGE CLASSICAL RECORDINGS



**The Griller Quartet** - success tinged with tragedy  
with other features on Alexander Gauk, Joseph Joachim, Mindru Katz,  
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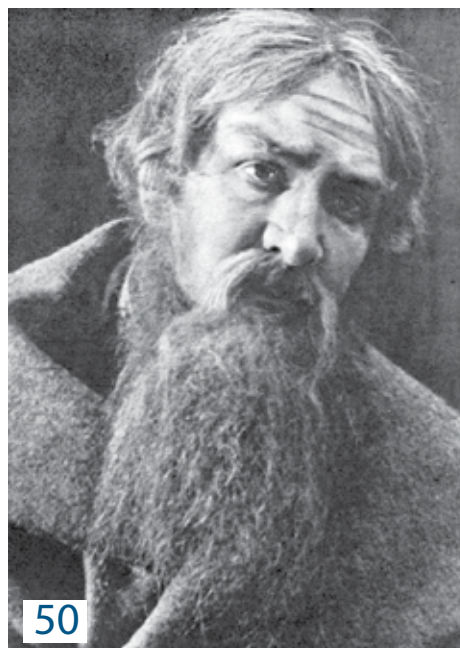




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SPRING 2009

Record  
Collector

THE WORLD'S LEADING REVIEW OF  
VINTAGE CLASSICAL RECORDINGS

The Ballets  
Russes's later  
productions

The Calvet Quartet

Cesare Formichi

Australia's orchestras on record

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SUMMER 2009

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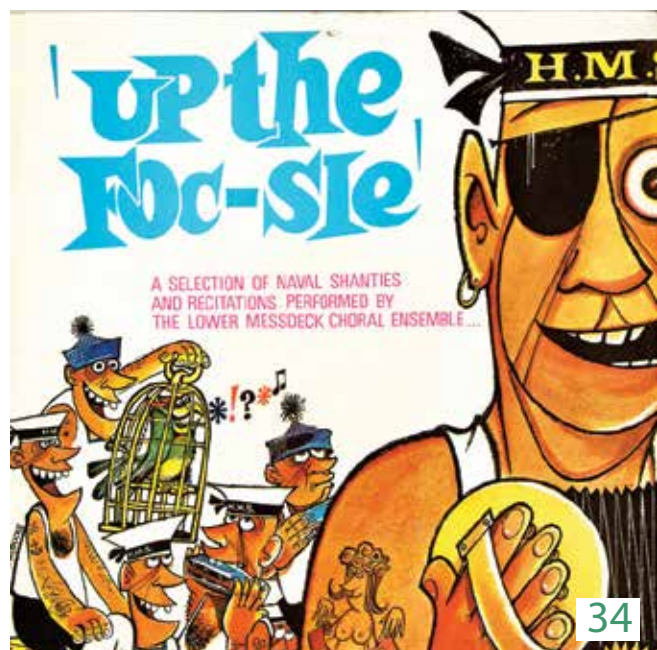
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AUTUMN 2009

# Classic Record Collector

THE WORLD'S LEADING REVIEW OF  
VINTAGE CLASSICAL RECORDINGS

The tragic Mari Iwamoto  
– inspirational leader  
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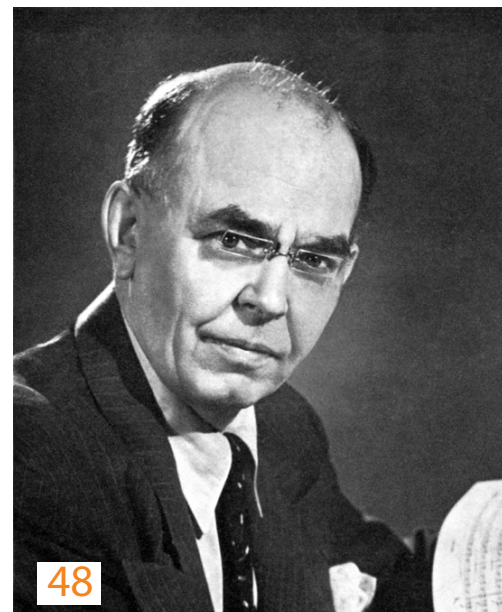
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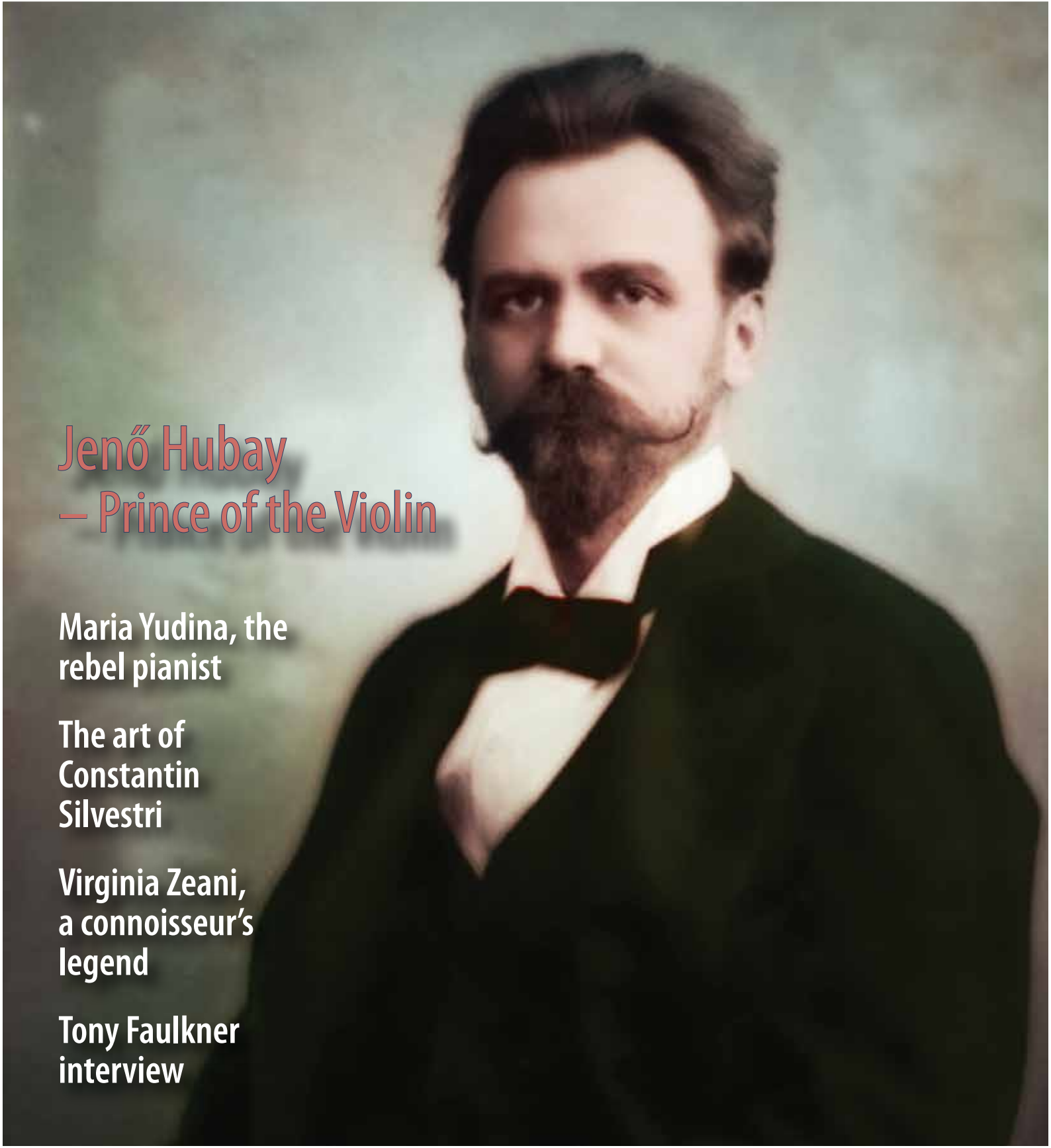
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*Classic*

WINTER 2009

Record  
Collector

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A portrait of Jenő Hubay, a man with a full dark beard and mustache, wearing a dark suit jacket, a white shirt, and a dark bow tie. He is looking slightly to the left of the camera.

Jenő Hubay  
– Prince of the Violin

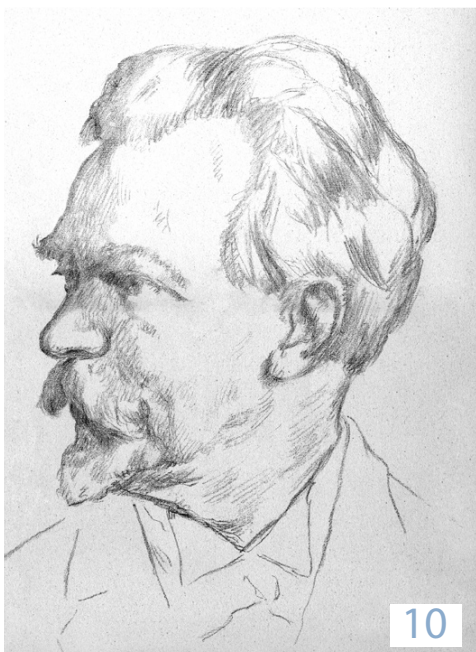
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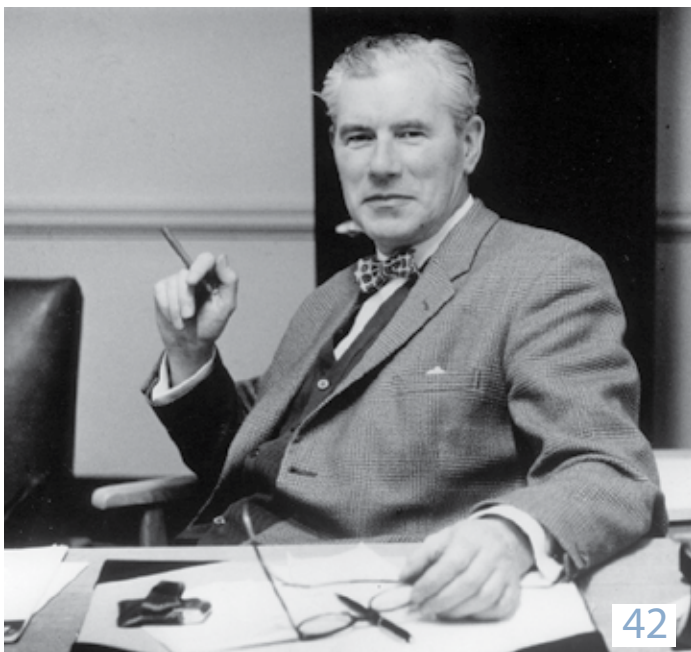
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# Classic Record Collector

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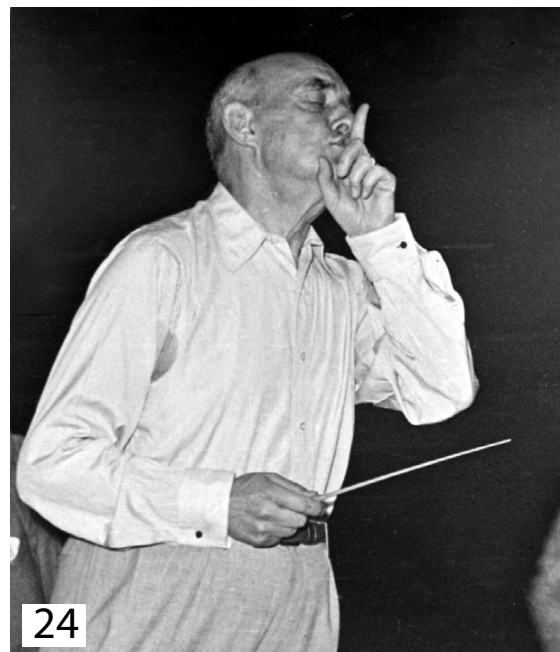
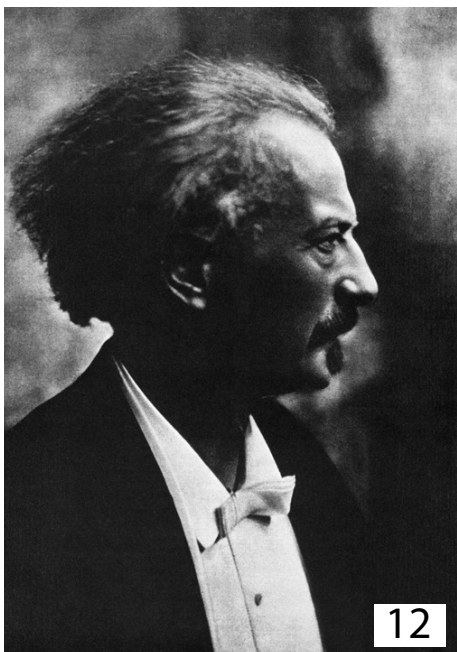
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# Classic Record Collector

SUMMER 2010

THE WORLD'S LEADING REVIEW OF  
VINTAGE CLASSICAL RECORDINGS



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# Classical Recordings Quarterly

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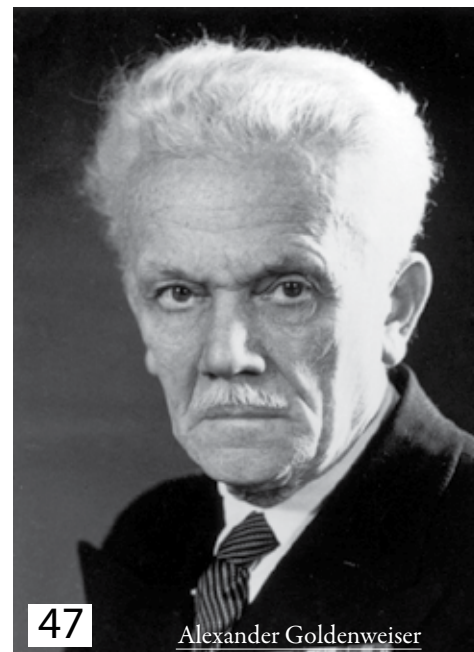


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e-Edition

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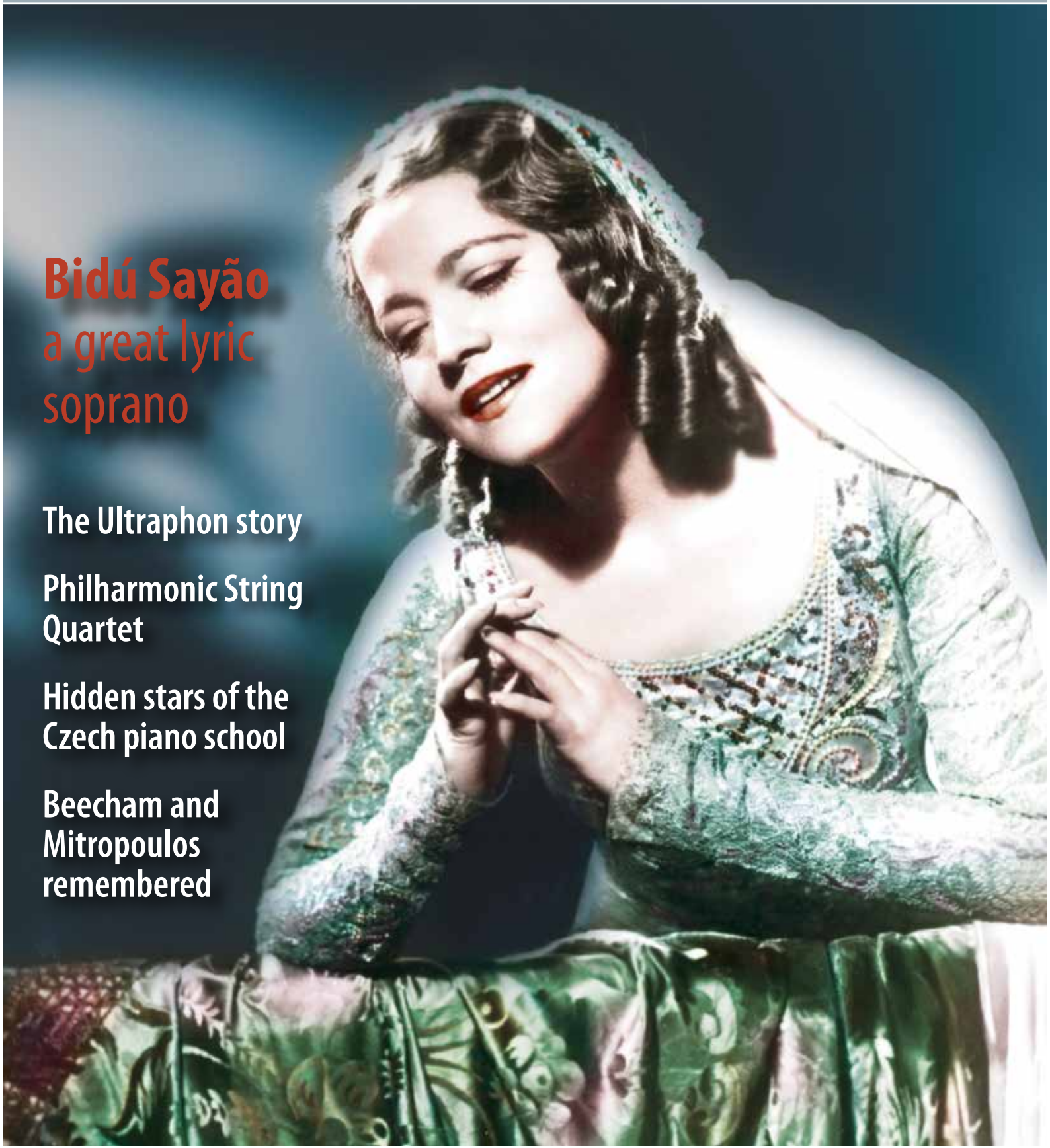
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Hidden stars of the  
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A portrait of Georg Tintner, an elderly man with white, curly hair, wearing a light blue button-down shirt. He is looking directly at the camera with a neutral expression.

## **Georg Tintner's recorded legacy – from Haydn to Delius**

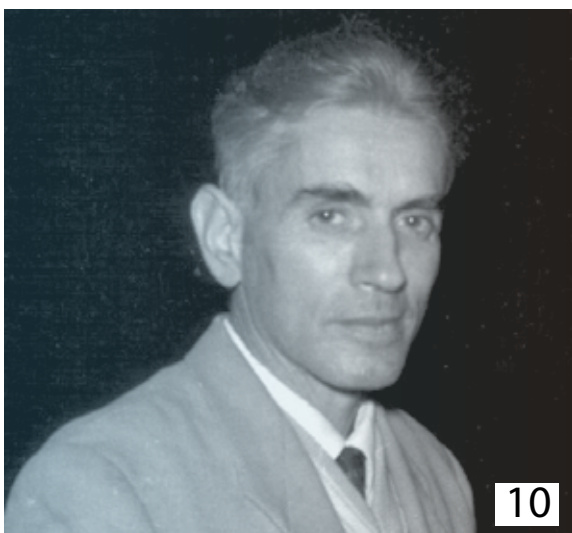
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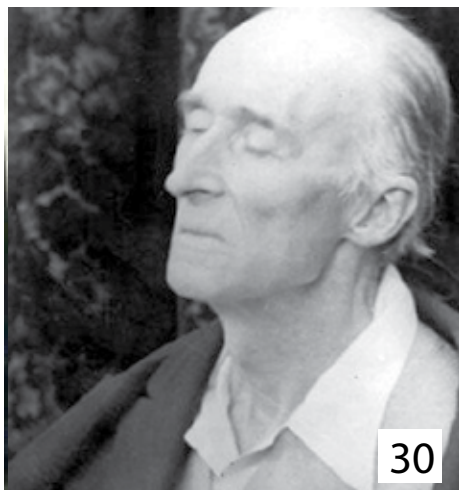
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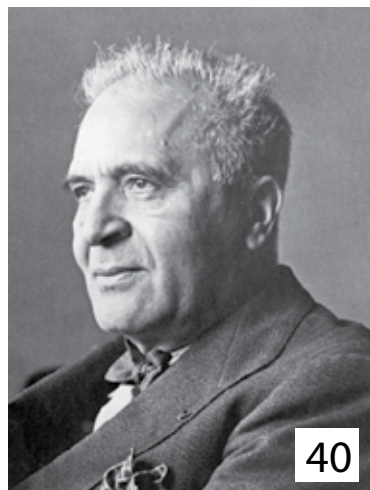
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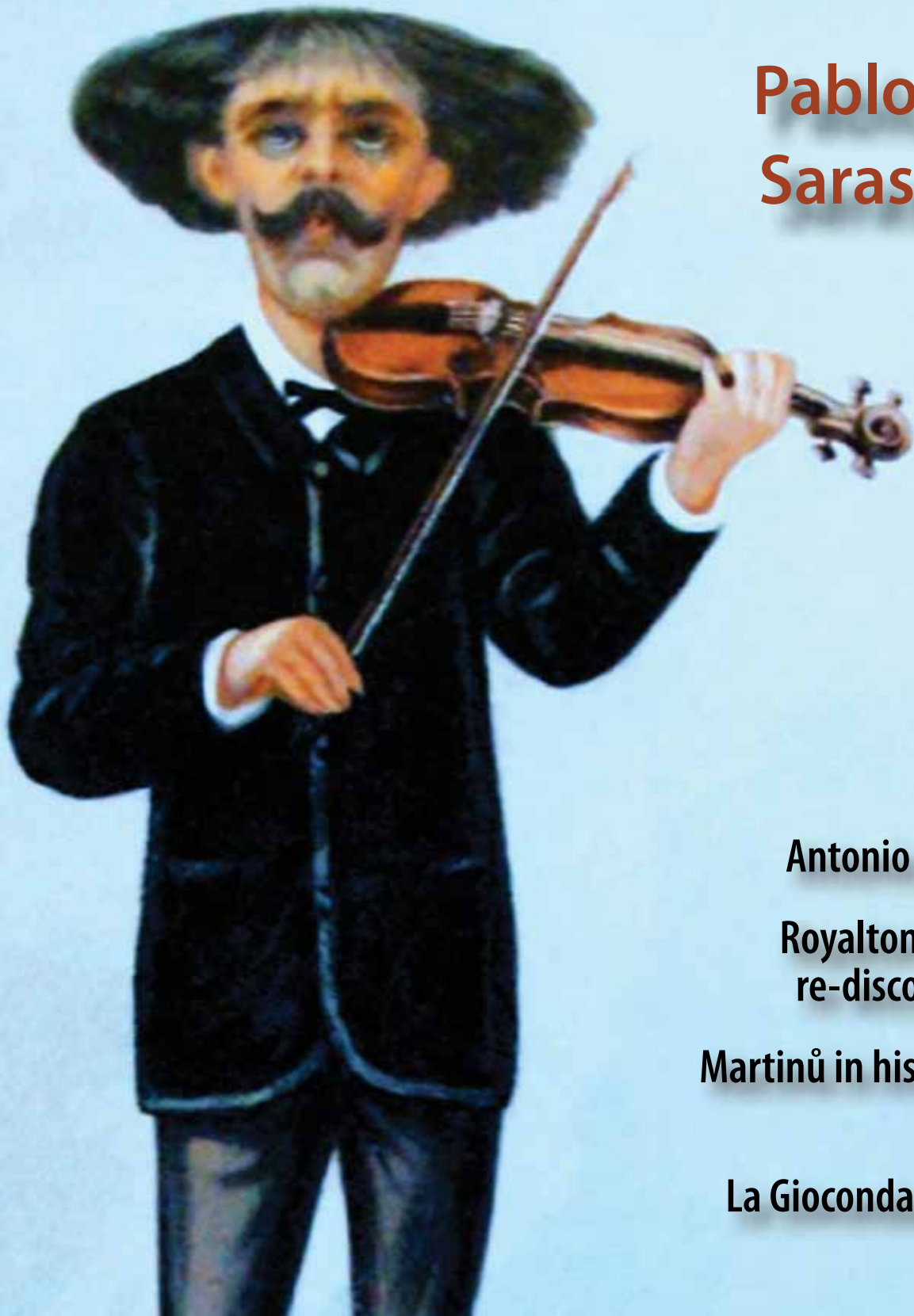
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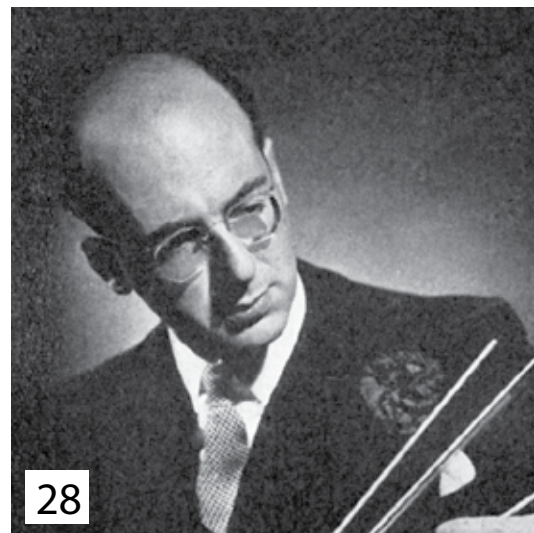
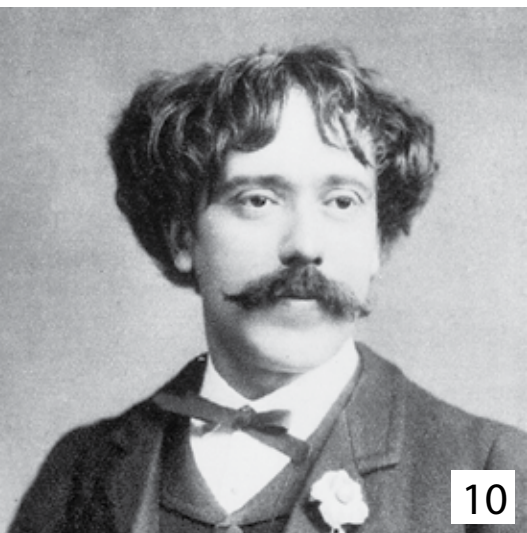
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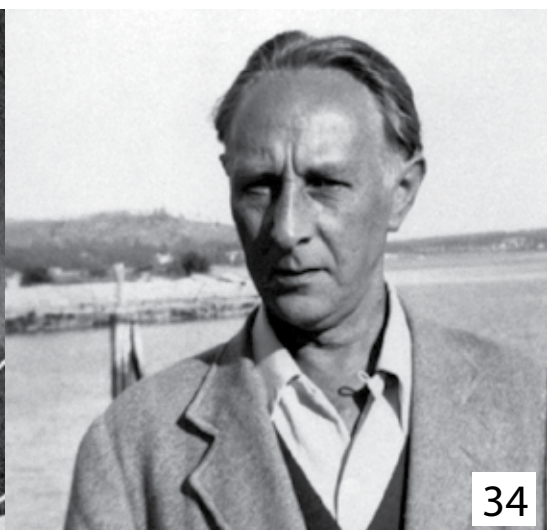
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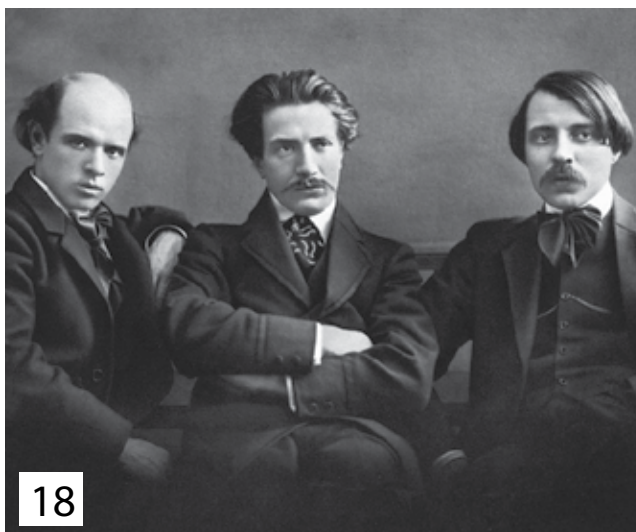
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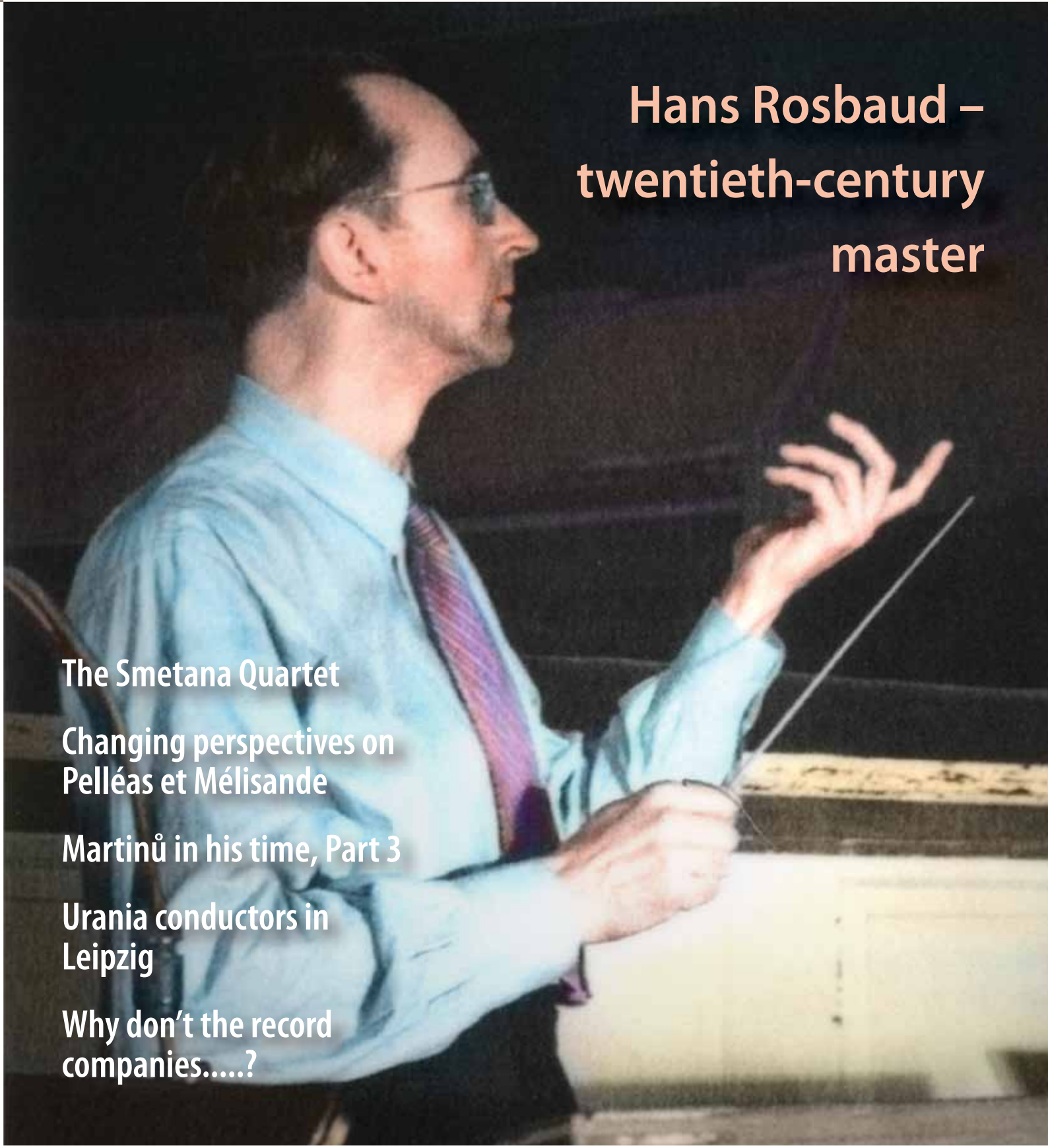
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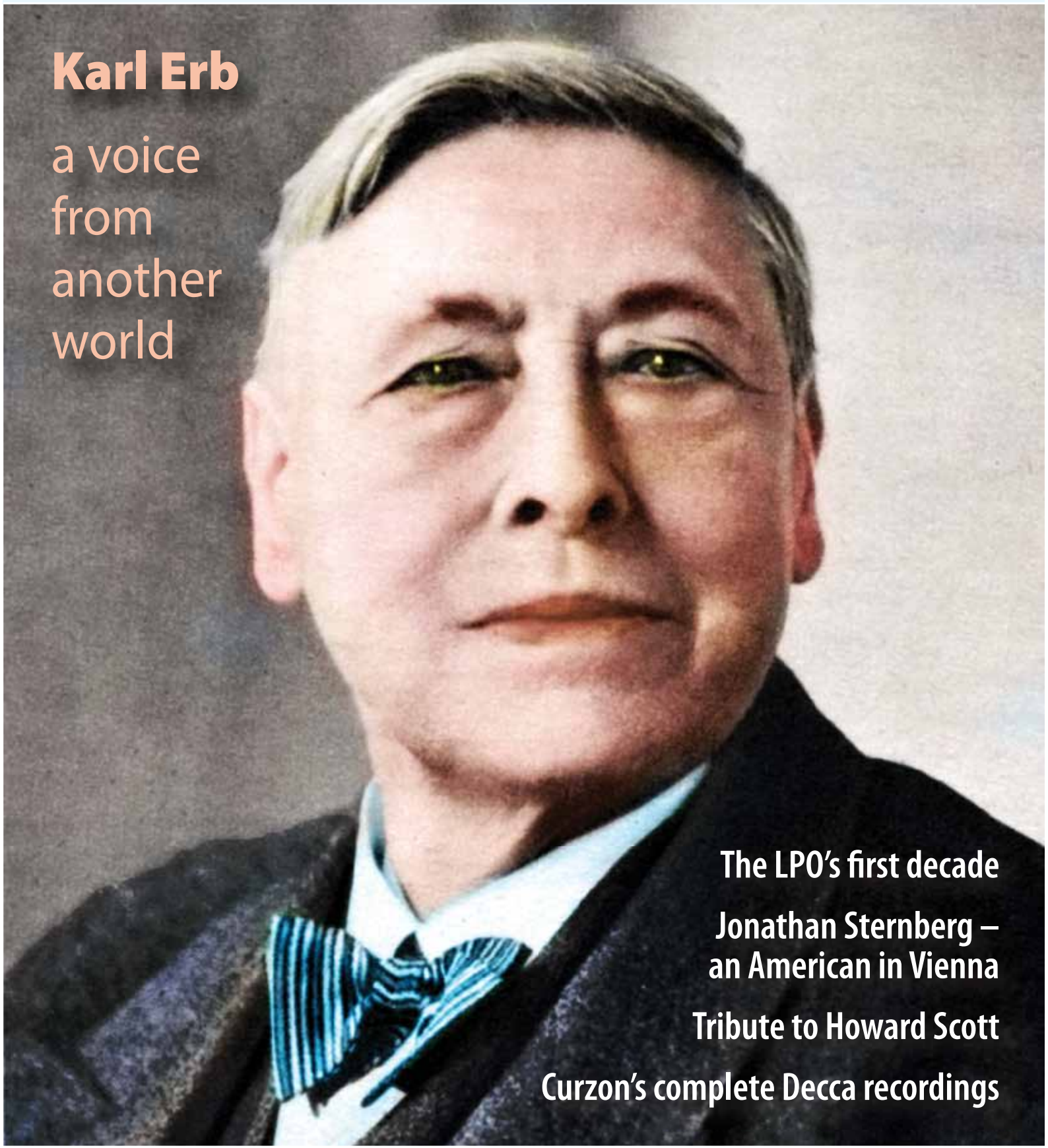
Winter 2012

THE WORLD'S LEADING REVIEW OF  
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## **Karl Erb**

a voice  
from  
another  
world



The LPO's first decade

Jonathan Sternberg –  
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Tribute to Howard Scott

Curzon's complete Decca recordings

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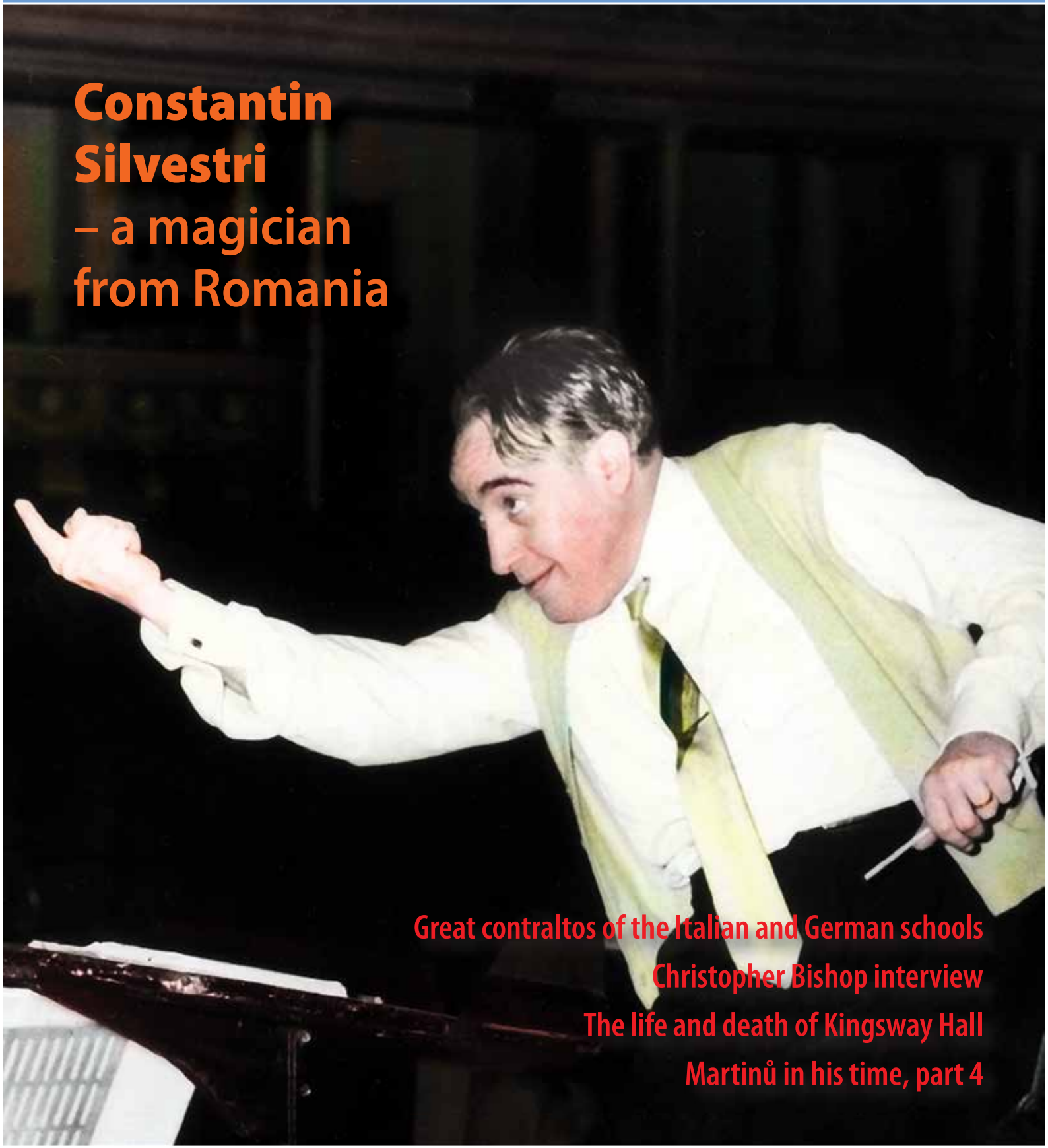
**Constantin  
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**British contraltos on record**

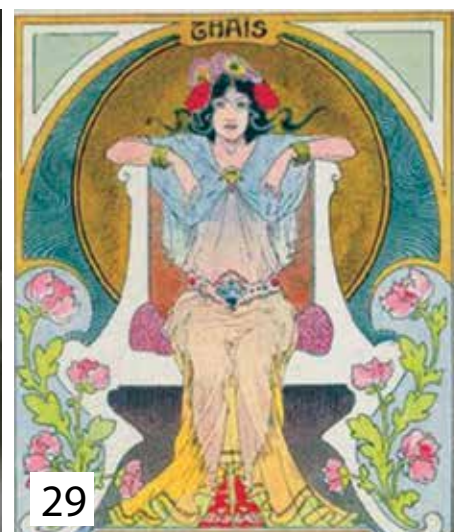
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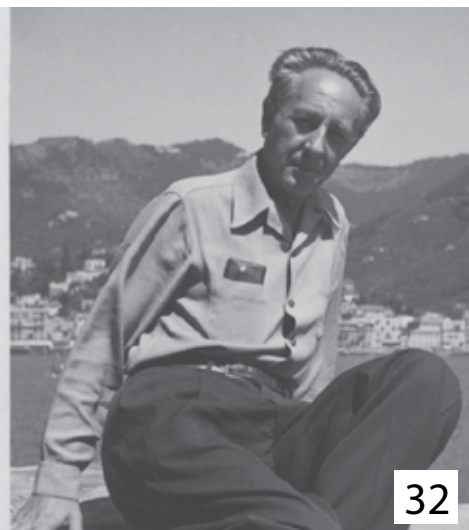
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John T. Hughes makes his selection

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## **Robert Whitney – a forgotten American hero**

Wagner singers and their styles on record

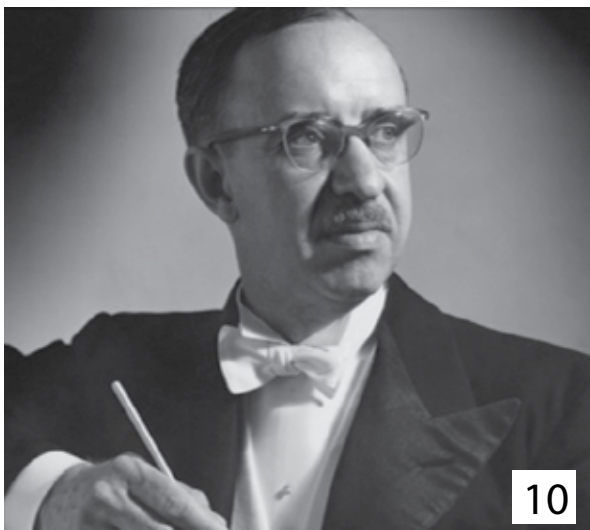
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John T. Hughes makes his selection

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A close-up, profile portrait of a man with dark hair, wearing a white shirt, a dark tie, and a textured brown jacket. He is looking slightly to the right of the frame.

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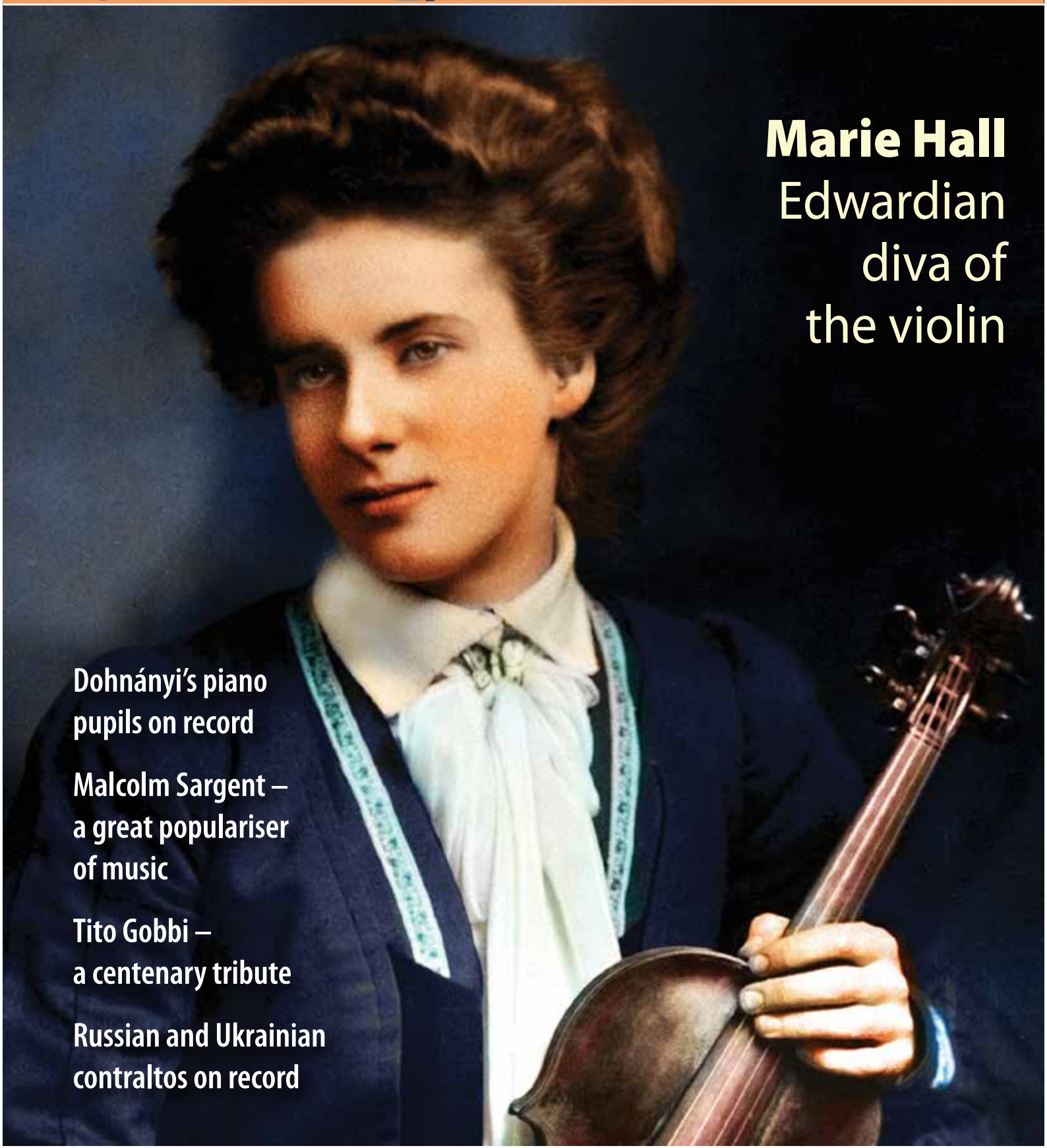
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Spring 2014

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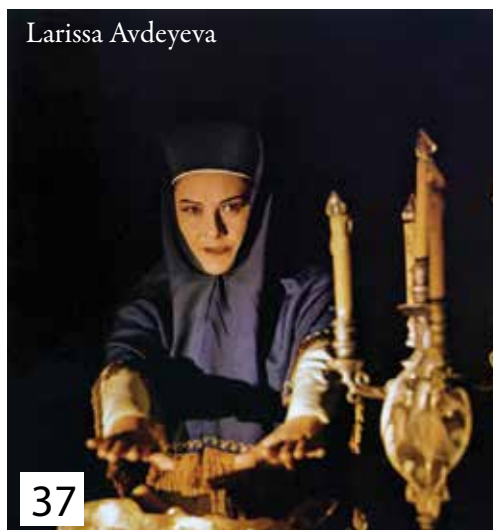
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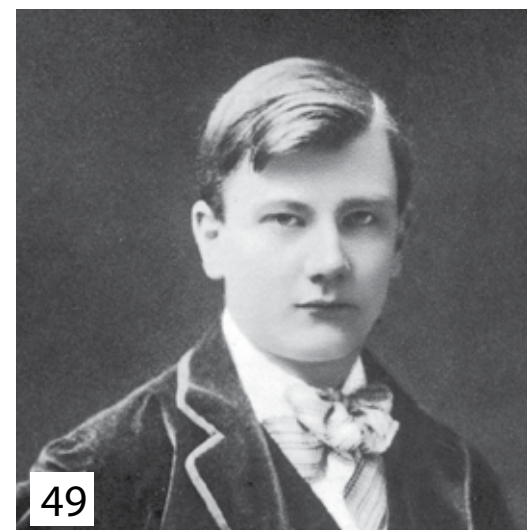


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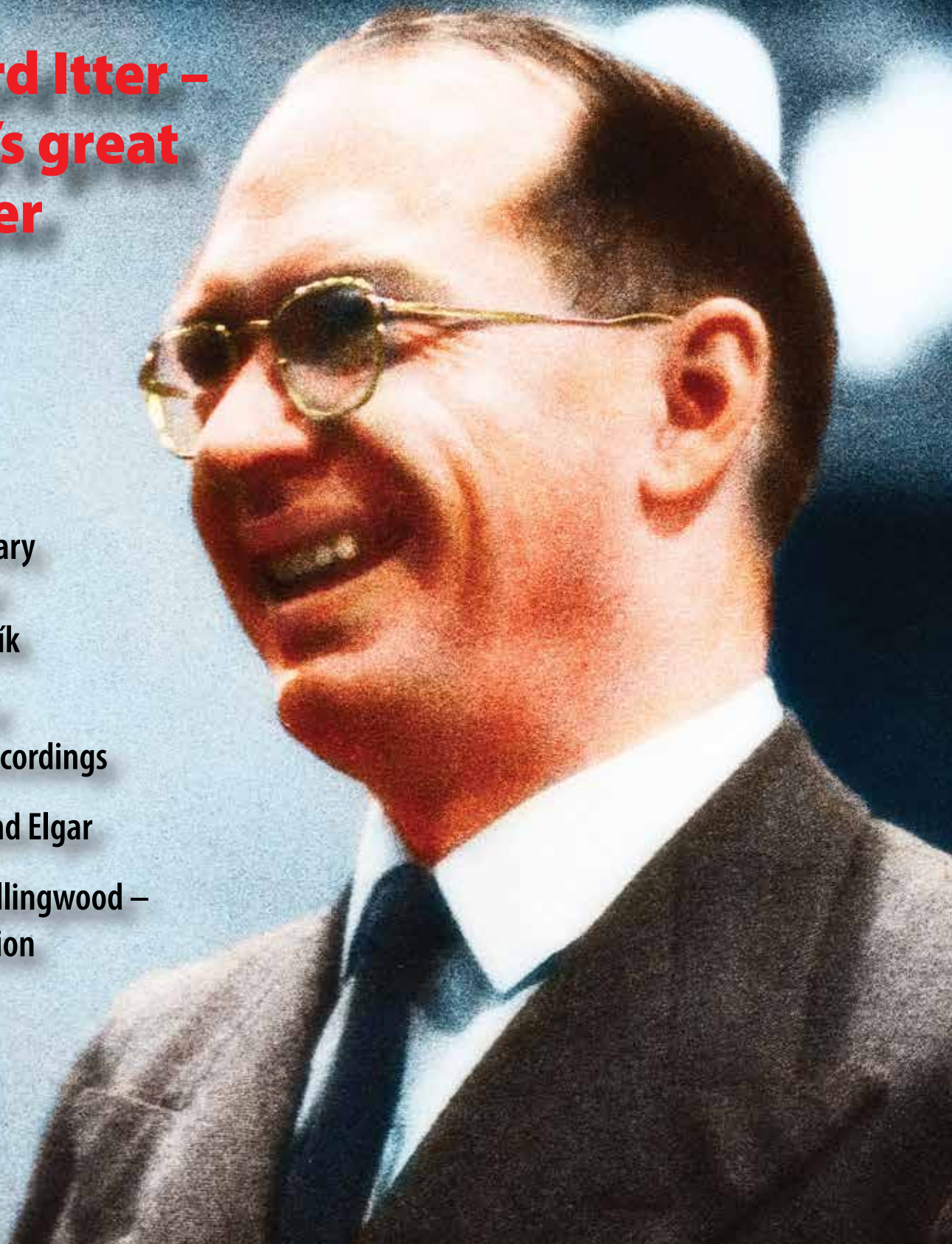
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## **Thomas Jensen and Nielsen's symphonies**

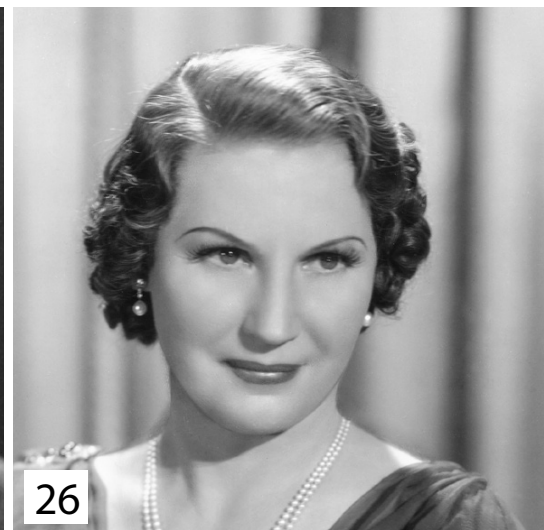
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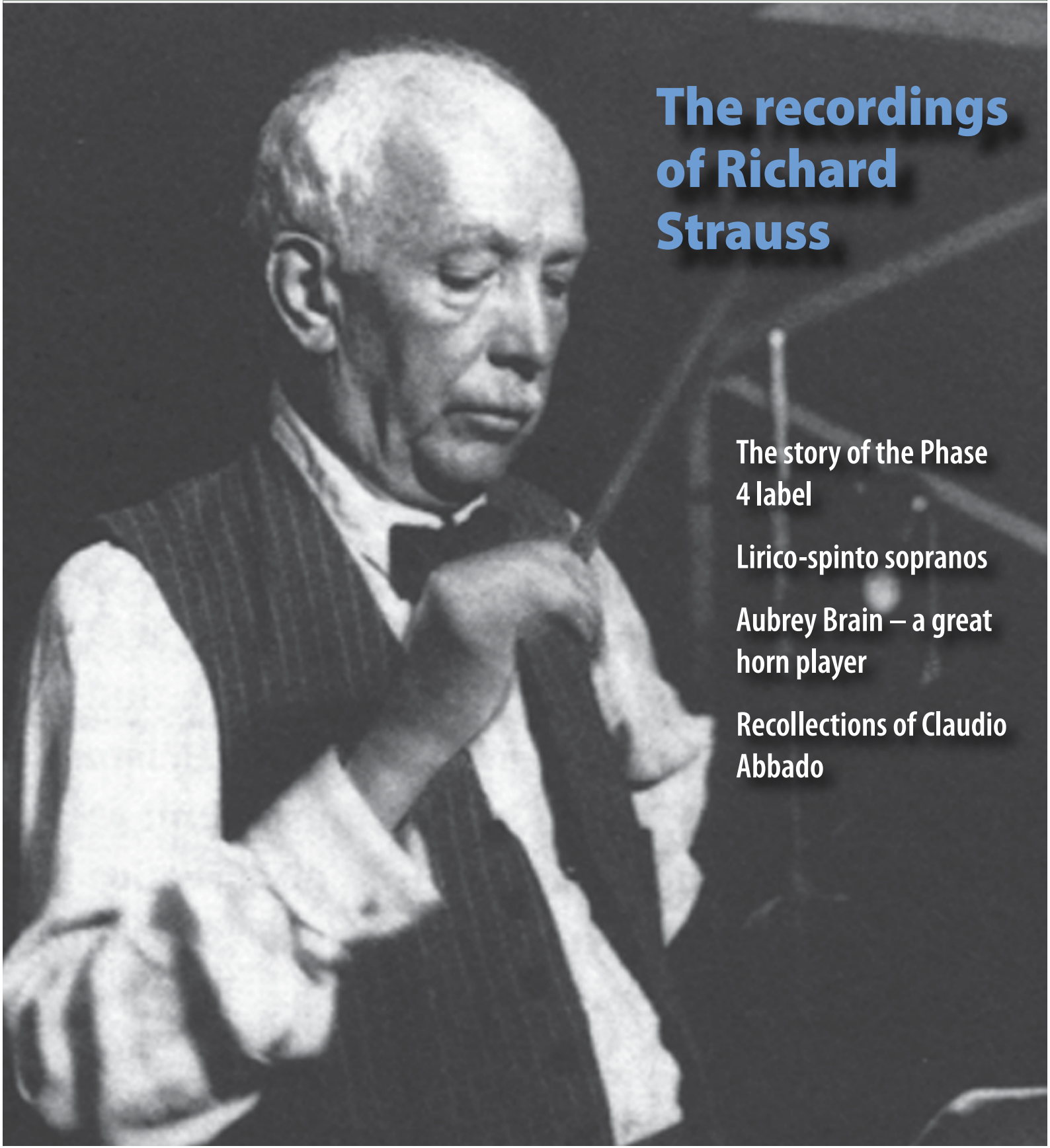
## The recordings of Richard Strauss

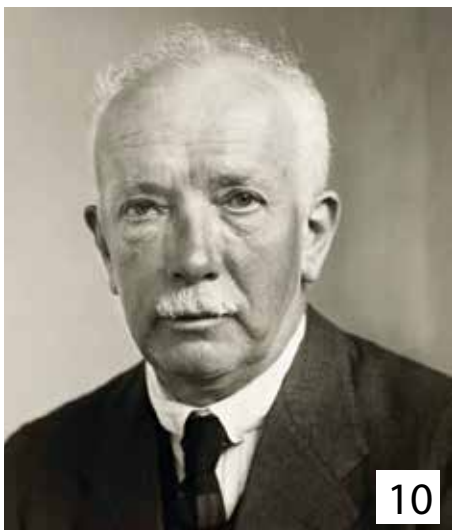
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Recollections of Claudio  
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# *Classical* Recordings Quarterly

Spring 2015

THE WORLD'S LEADING REVIEW OF  
VINTAGE CLASSICAL RECORDINGS

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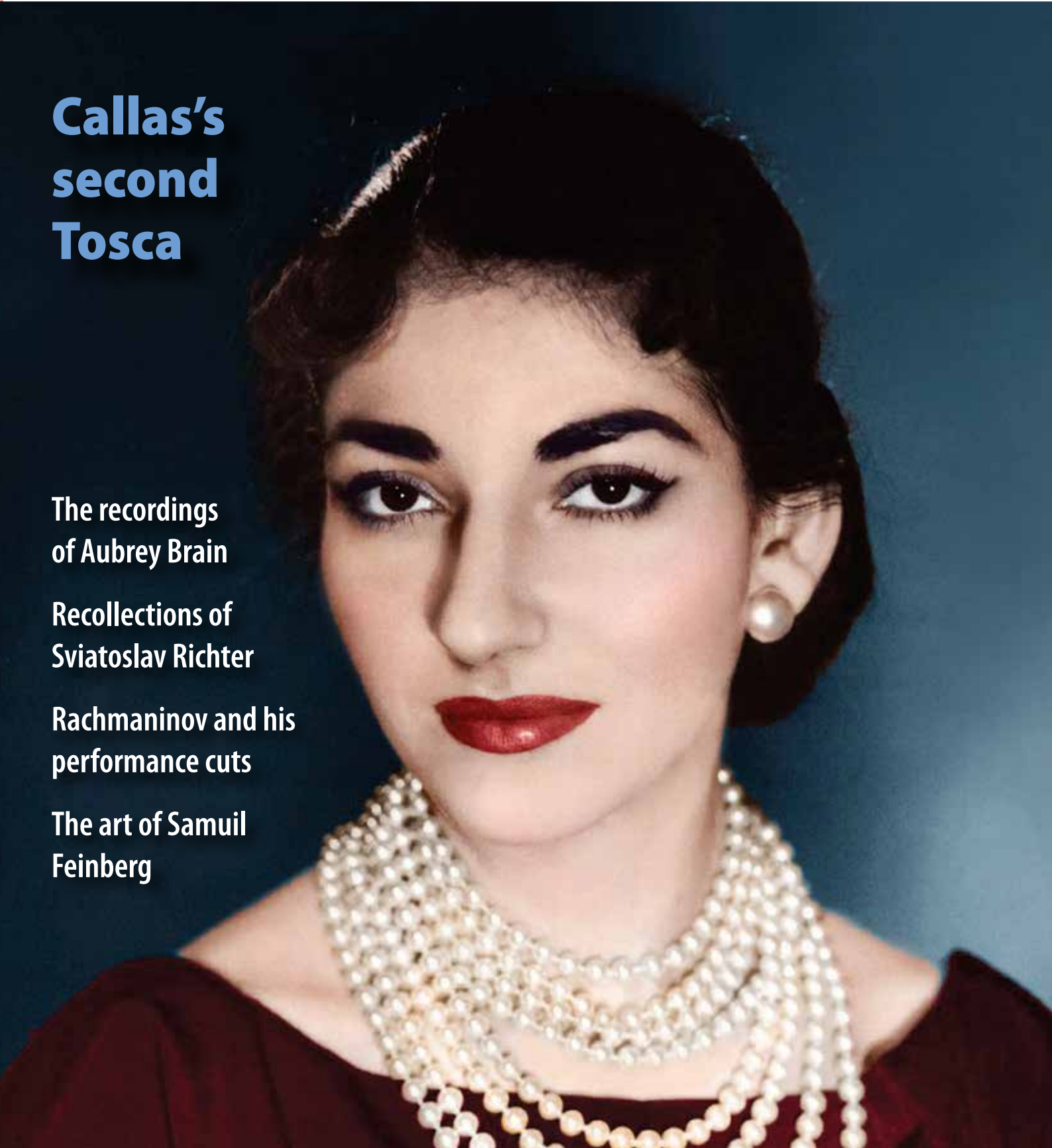
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The recordings  
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Recollections of  
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Rachmaninov and his  
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The art of Samuil  
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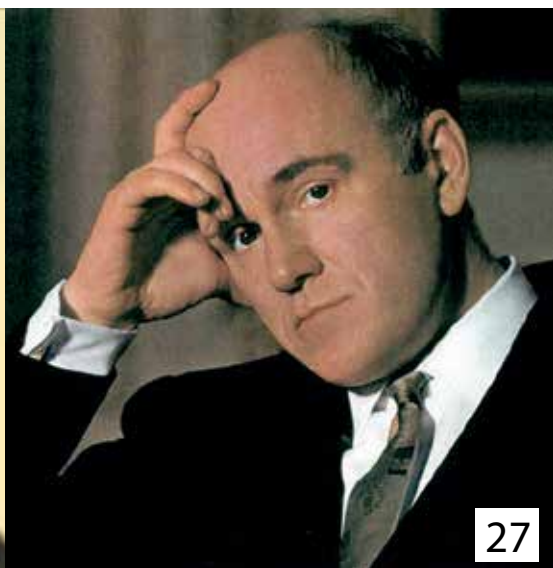
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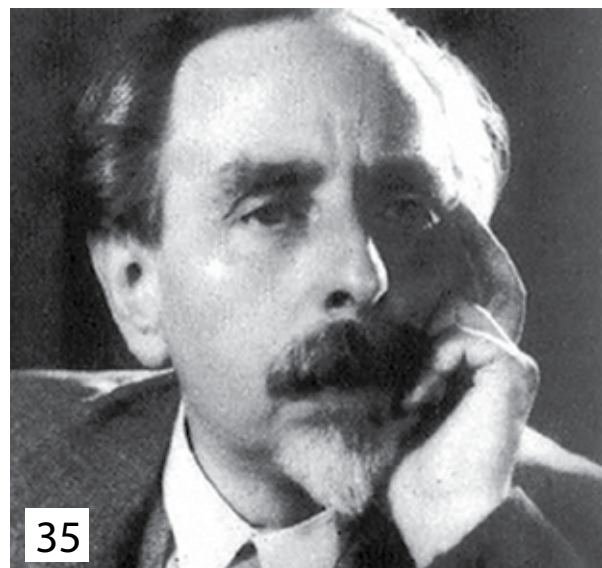
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